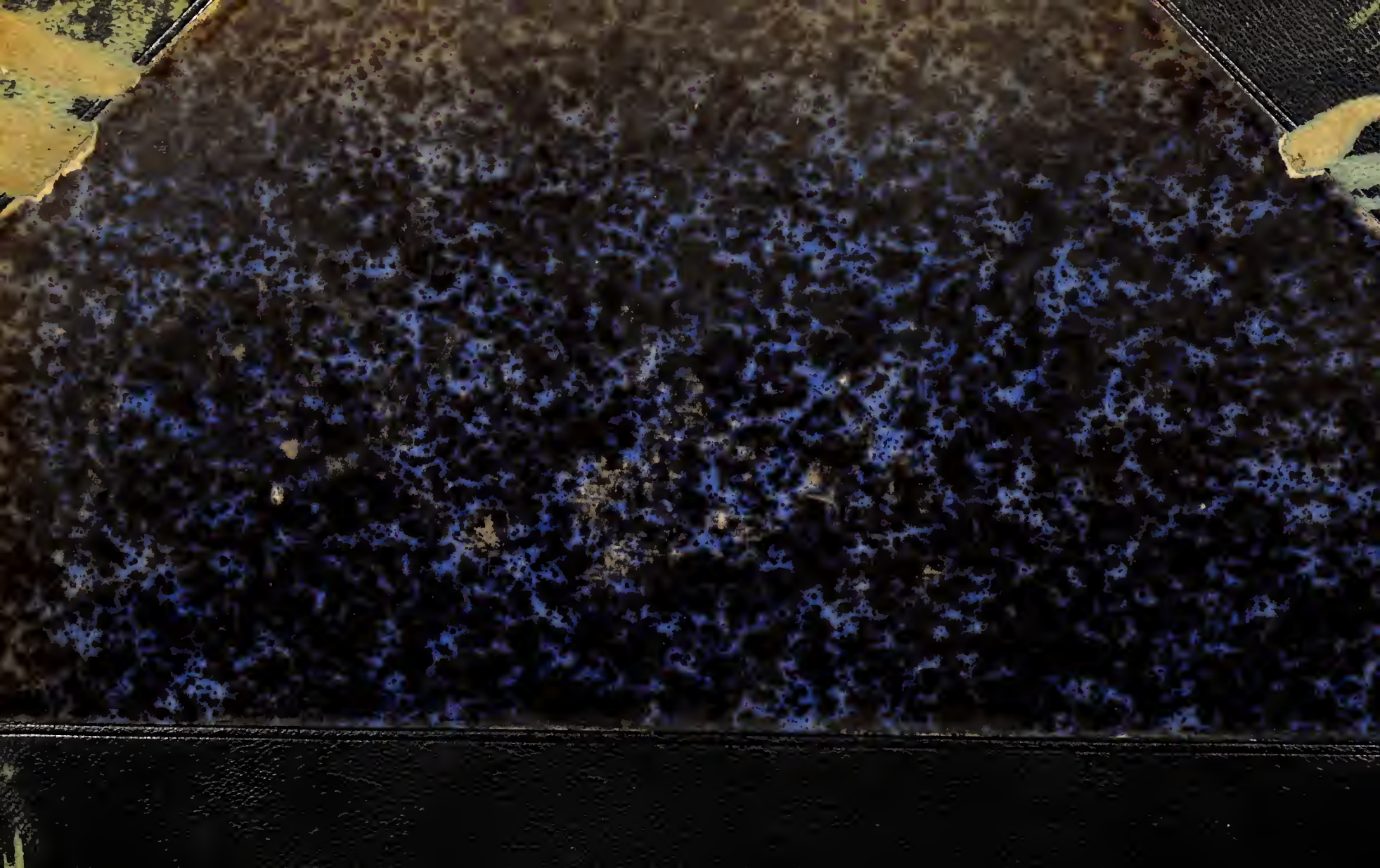

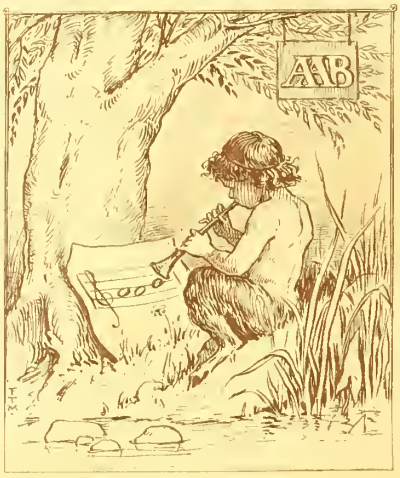

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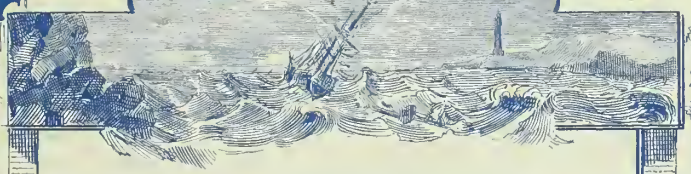
TO HIS HIGHNESS
THE REIGNING DUKE ERNEST
OF
SAXE COBURG AND GOTHA.

Overture
TO
SHAKESPEARE'S PLAY
THE TEMPEST



THE DESERTED ISLAND.
ARIEL.
CALIBAN.
THE TEMPEST AND PROSPERO
MIRANDA.

Composed by Sir

JULIUS BENEDICT

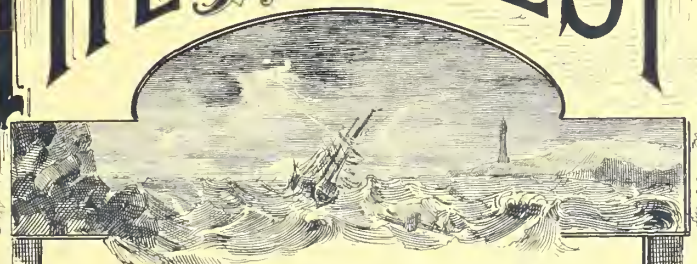
Ent. St. Hall.

LONDON
ENOCH AND SONS, 19, Holles Street W.

Imp. Fouquet, Paris.

TO HIS HIGHNESS
THE REIGNING DUKE ERNEST
OF
SAXE COBURG AND GOTHA.

Overture
TO
SHAKESPEARE'S PLAY
THE TEMPEST



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TO HIS HIGHNESS

THE REIGNING DUKE ERNEST

OF

SAXE COBURG AND GOTHA

OUVERTURE

JULIUS BENEDICT Op: 77.

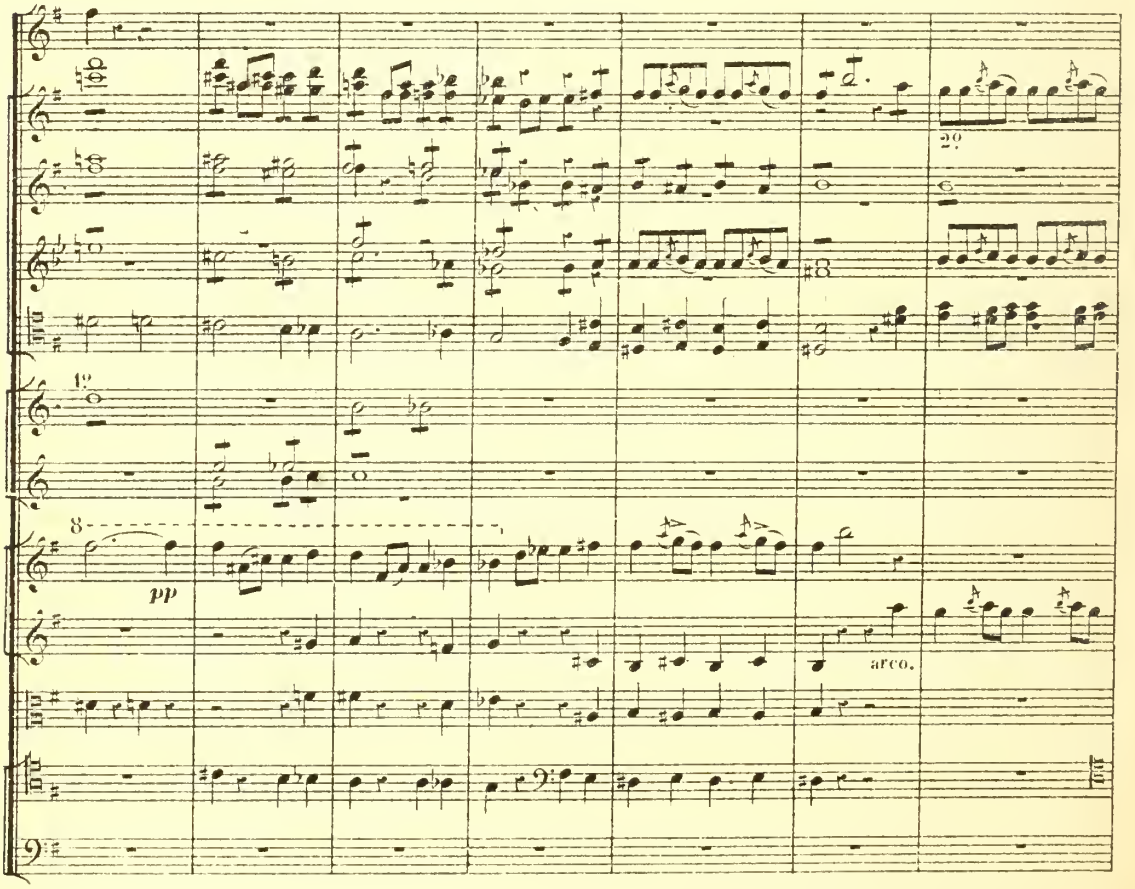
Harpe.
Unis
cresc.
cresc.
con sordini.
cresc.
con sordini.
cresc.

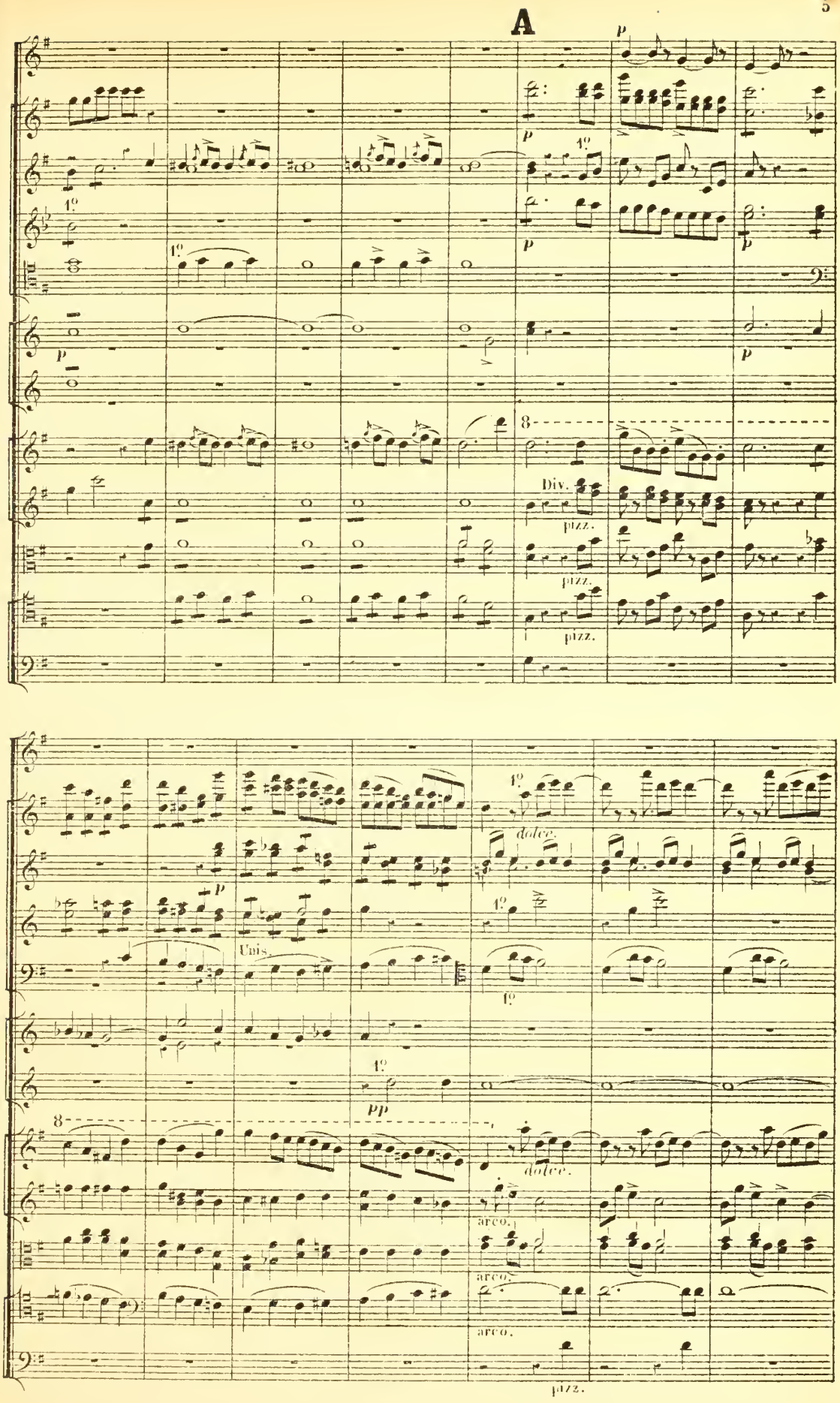
Clar.
p
Fag.
1º
p
Corni RÉ.
1º
p
p
senza sordini.
p
senza sordini.
senza sordini.
senza sordini.

Oboi.
1º
marcato.
p
Clar.
pp
Fag.
Corni RE.
p
Changez en LA.
1º
pp
marcato.
pp
pp
pp
marcato.

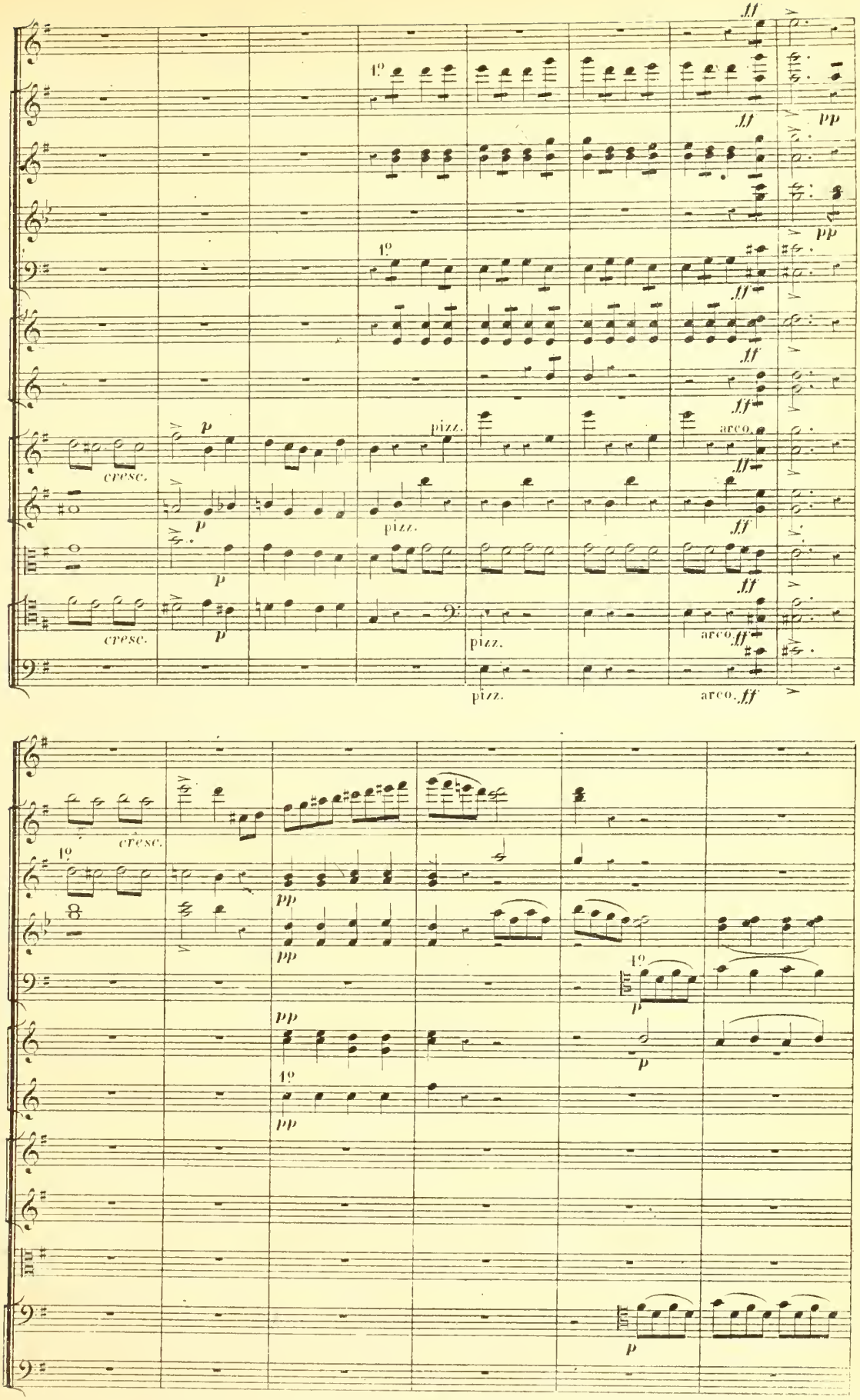
Fl.
Unis.
p
Oboi.
Fag.
Corni RÉ.
1º
rall.
rall.
pizz.

Allegro vivace (♩=192)
Pic.
Fl.
Oboi.
Clar. in La.
Fag.
SOL.
Corni.
RÉ.
pizz.
Allegro vivace.


arco.

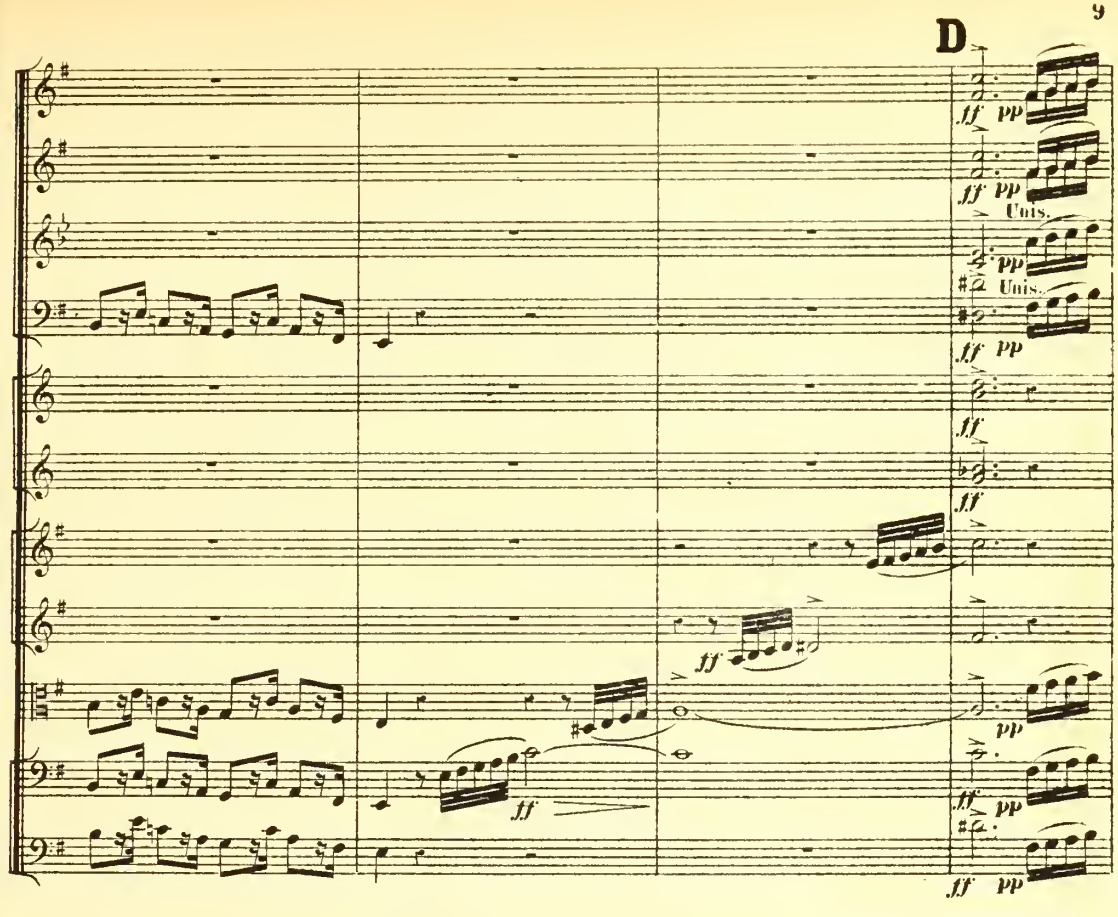

A
1º
p
Div.
pizz.
Unis.
dolce.
pp
arco.

B


ff
1º
pp
cresc.
p
pizz.
arco.

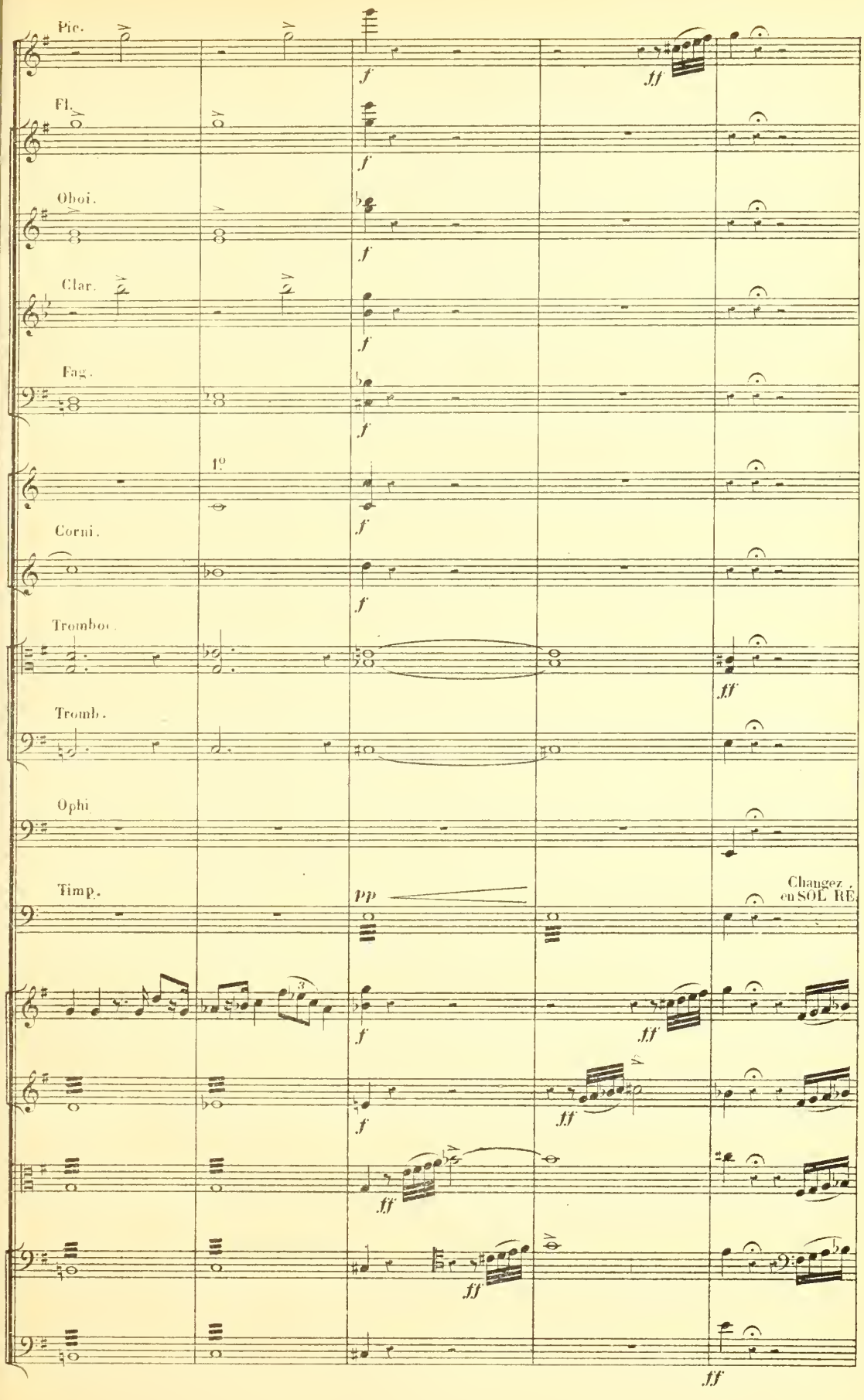
C Poco meno mosso. (♩=144)

Poco meno mosso.


D
ff pp
Unis.
ff
pp

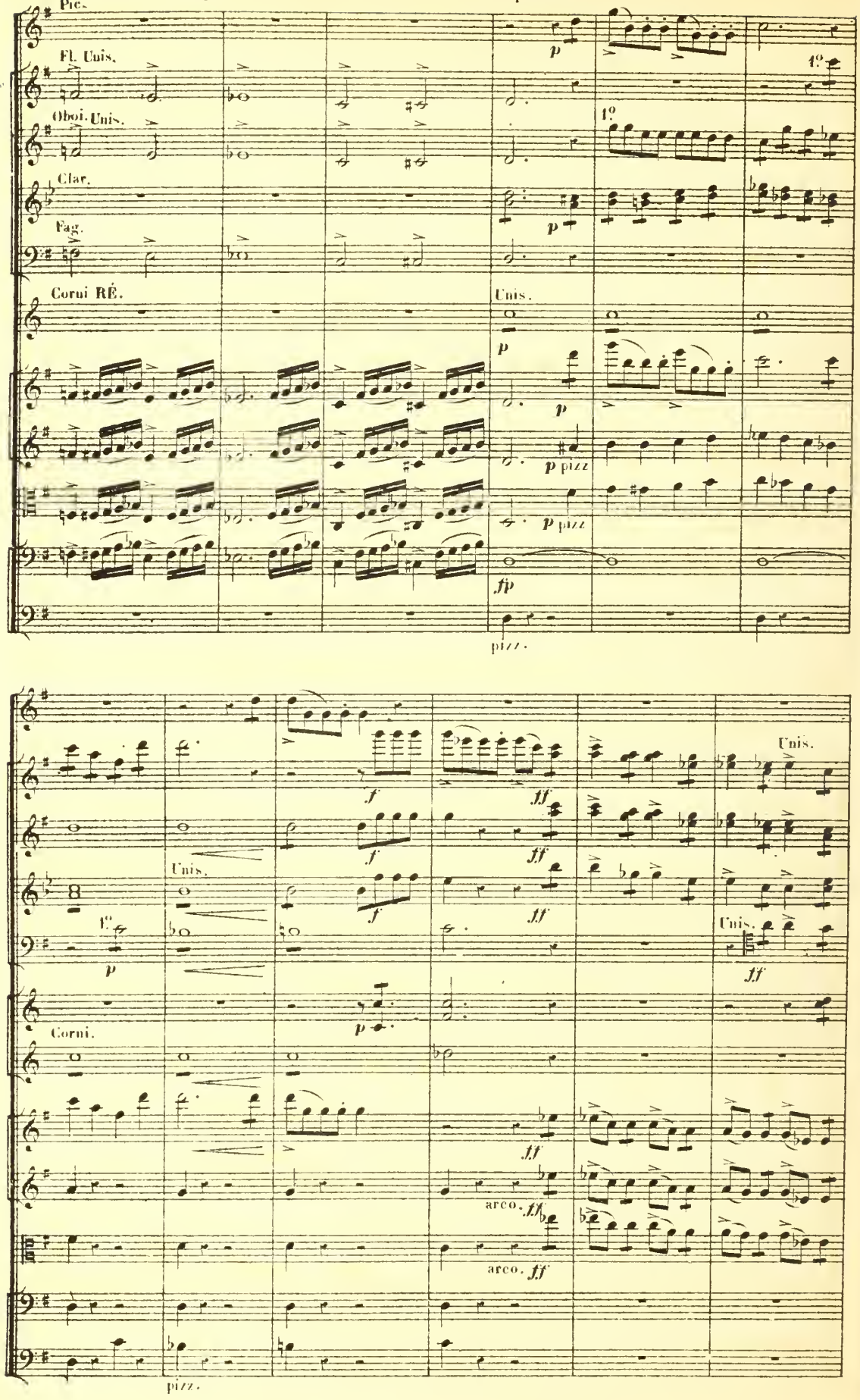
Unis.
1.o
Unis.
pp
Timp.
pp

E
Pic.
cresc.
Fl.
1°.
pp
Obsi.
1°.
pp
Clar.
p
cresc.
Fag.
pp
cresc.
Corni
Tromb.
Trombo.
ppp
Tromb.
ppp
Timp.
pp
marcato.
cresc.
tremo.
pp
pp
pp
cresc.
pp


Pic.
Fl.
Oboï.
Clar.
Fag.
1°
Corni.
Tromboc.
Tromb.
Ophi
Timp.
Changez
en SOL RE.

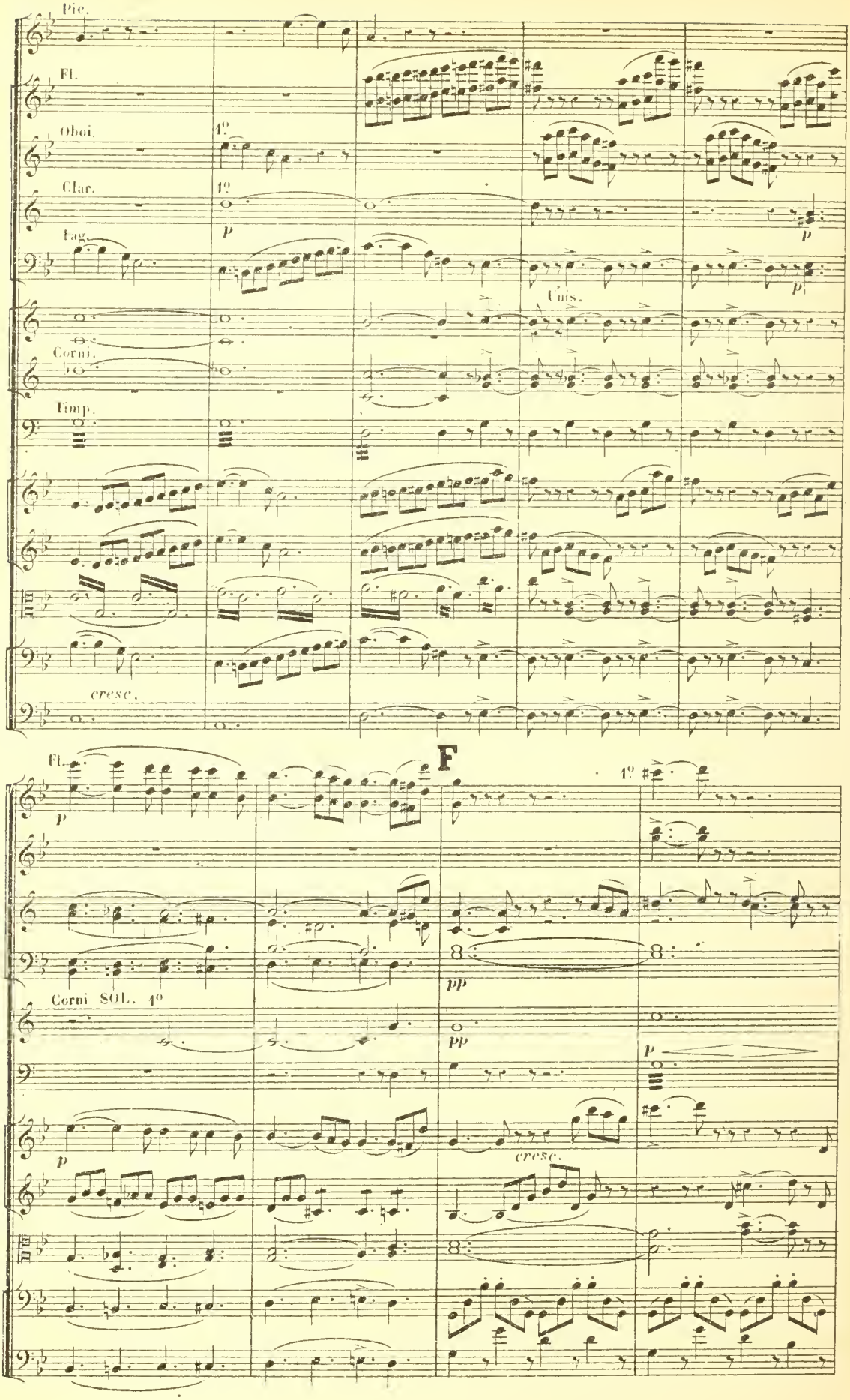
Pressez le Temps.

Reprenez le 1.er mouv.t



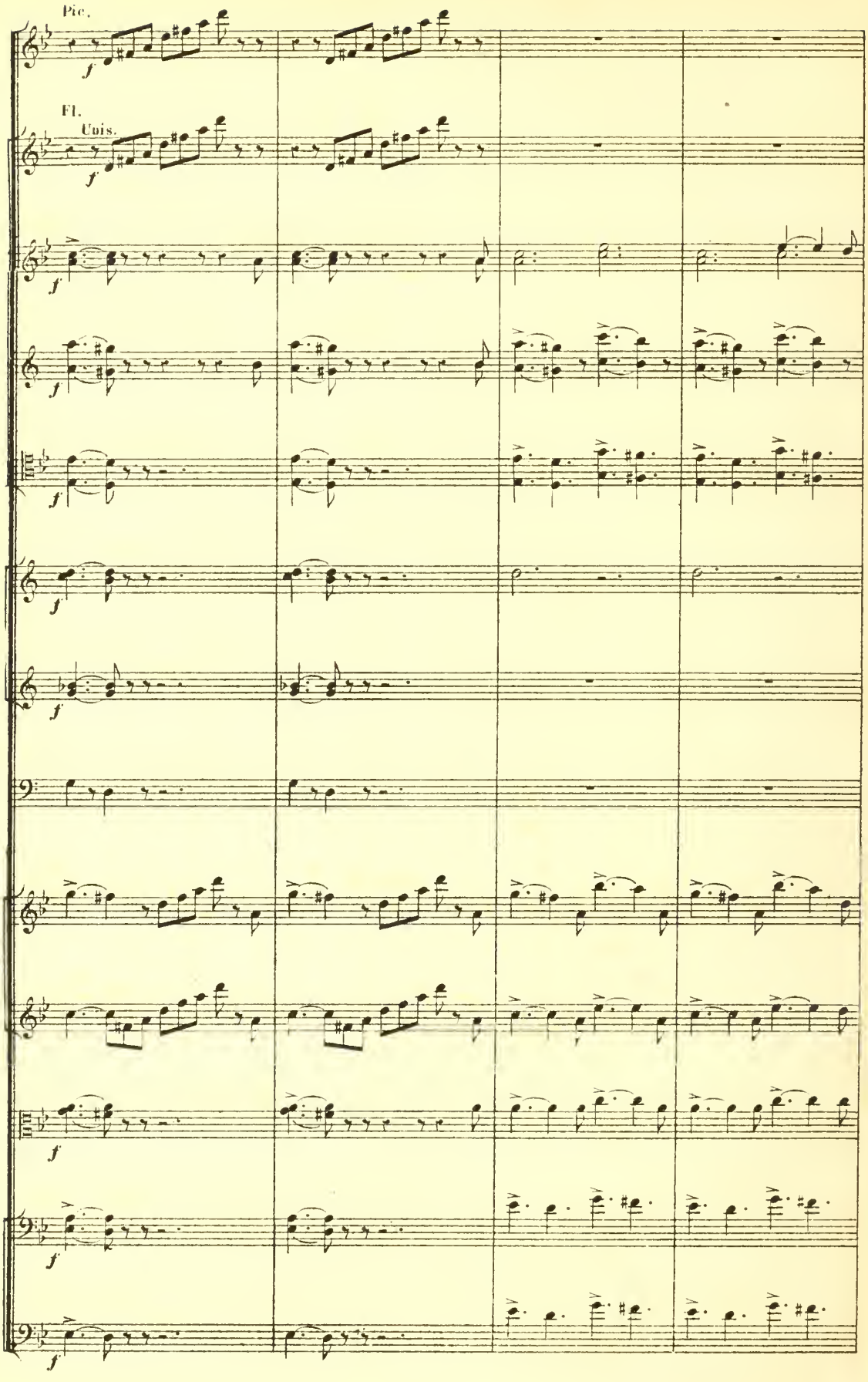
Fl.
Oboi.
Clar.
Changez en SI ♭.
Fag.
Corni.
Soli.
accel.
Trombe.
p
accel.
pp
pp
pp
arco.
pp

Allegro energico ma moderato. (♩=152)
Pic.
Oboi.
1°
Fag.
Unis.
Corni.
pp
pp
Timp. SOL RÉ.
p
p
p
p


Pic.
Fl.
Oboi.
1º
Clar.
1º
Fag.
p
p
Cnis.
Corni.
Timp.
cresc.
F
Fl.
p
1º
pp
Corni SOL. 1º
pp
p
p
cresc.

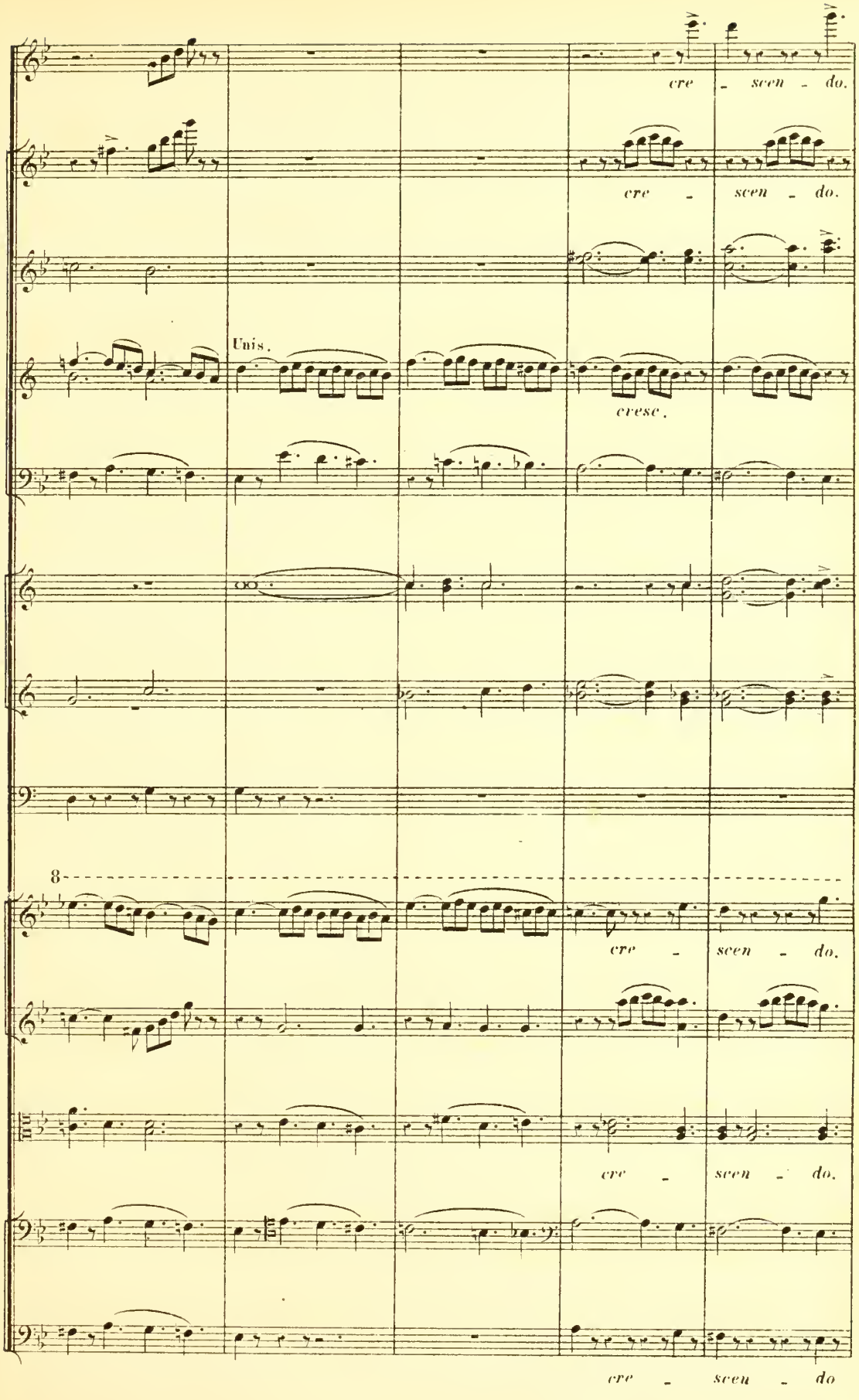
Fl.
Oboi.
Clar.
Fag.
Corni.
Timp.
1°
p

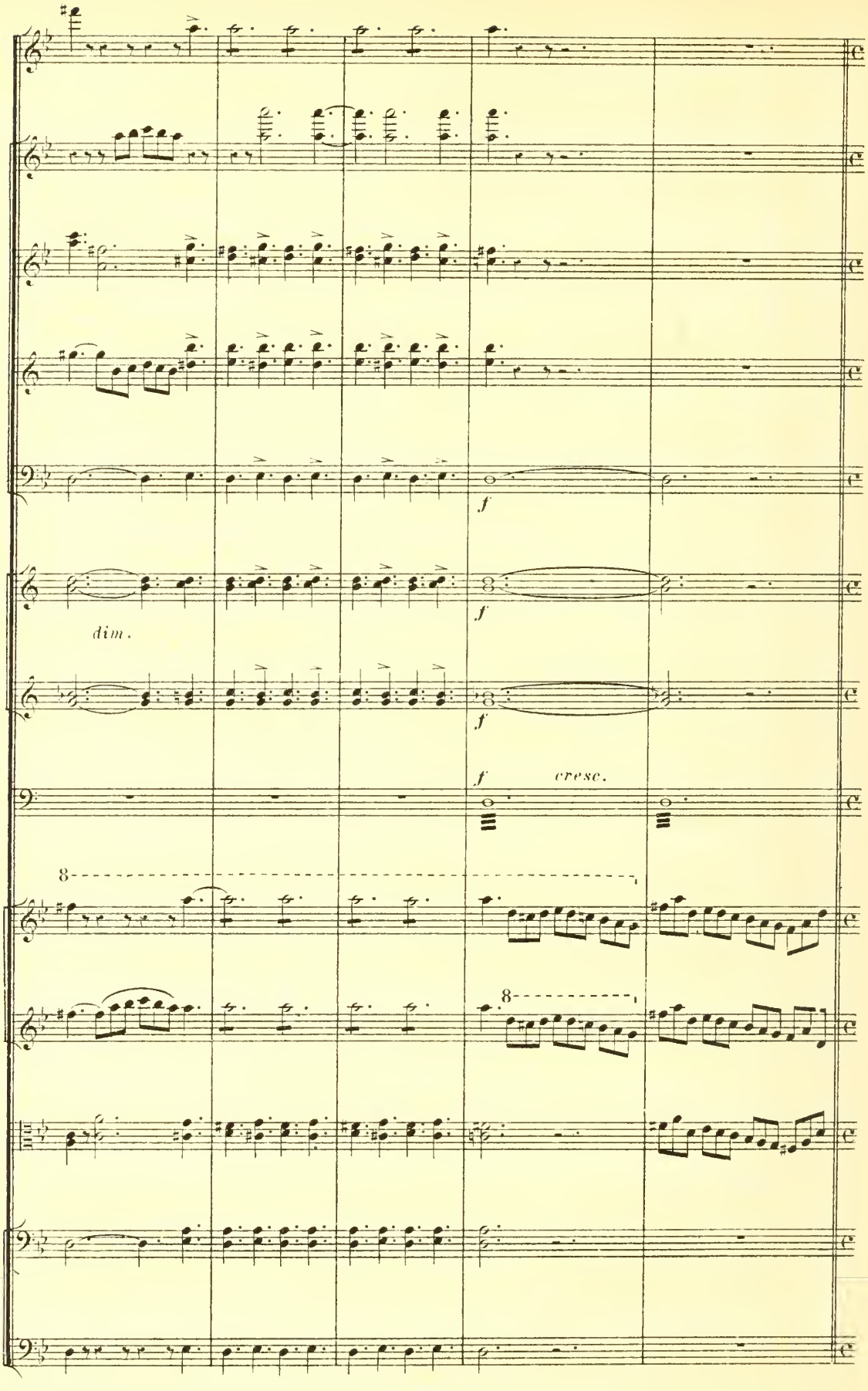
Pic.
Oboi.
1°
f
8
p

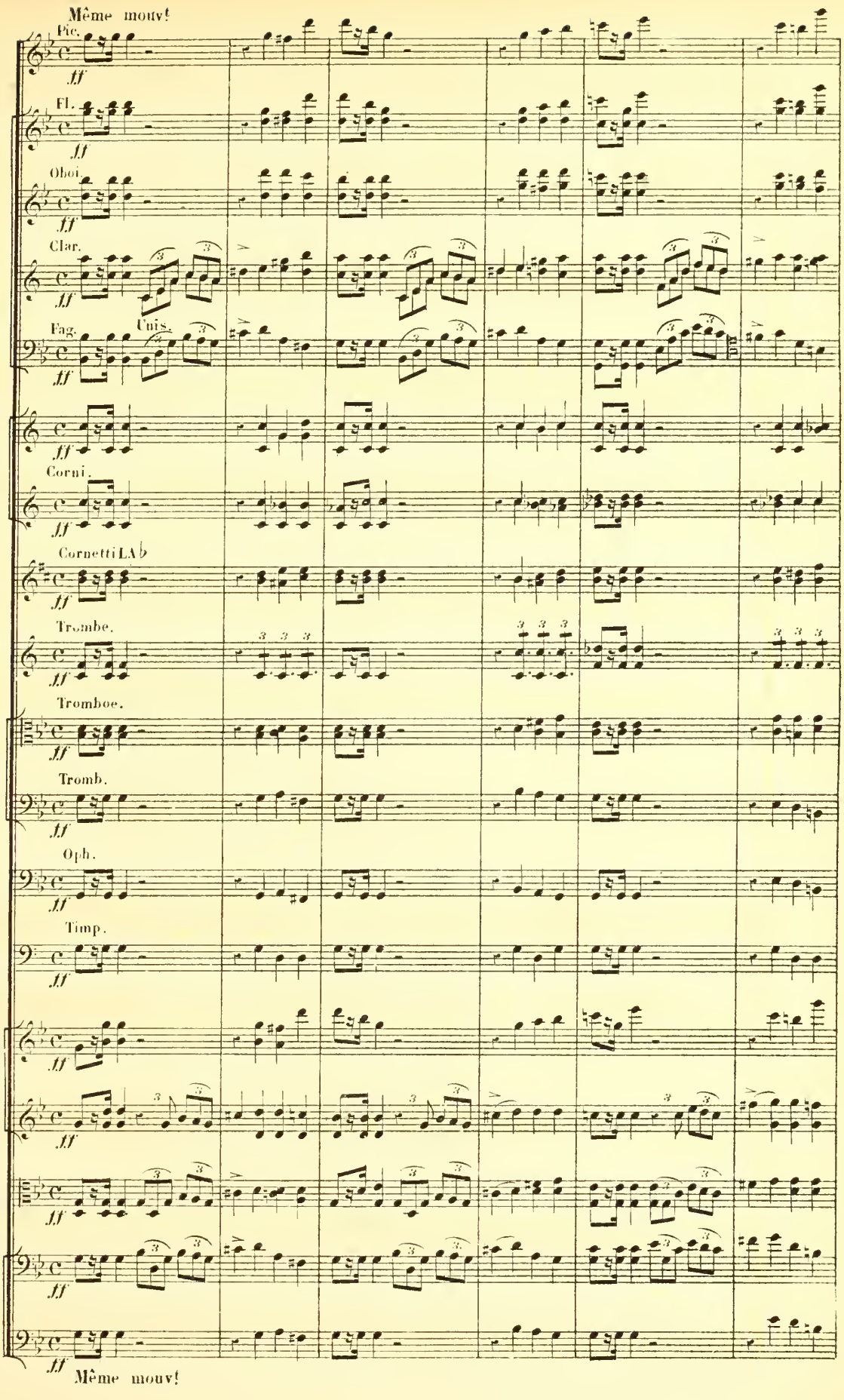

Pic.
f
Fl.
Unis.
f
f
f
f
f
f
f
f
f
f
f

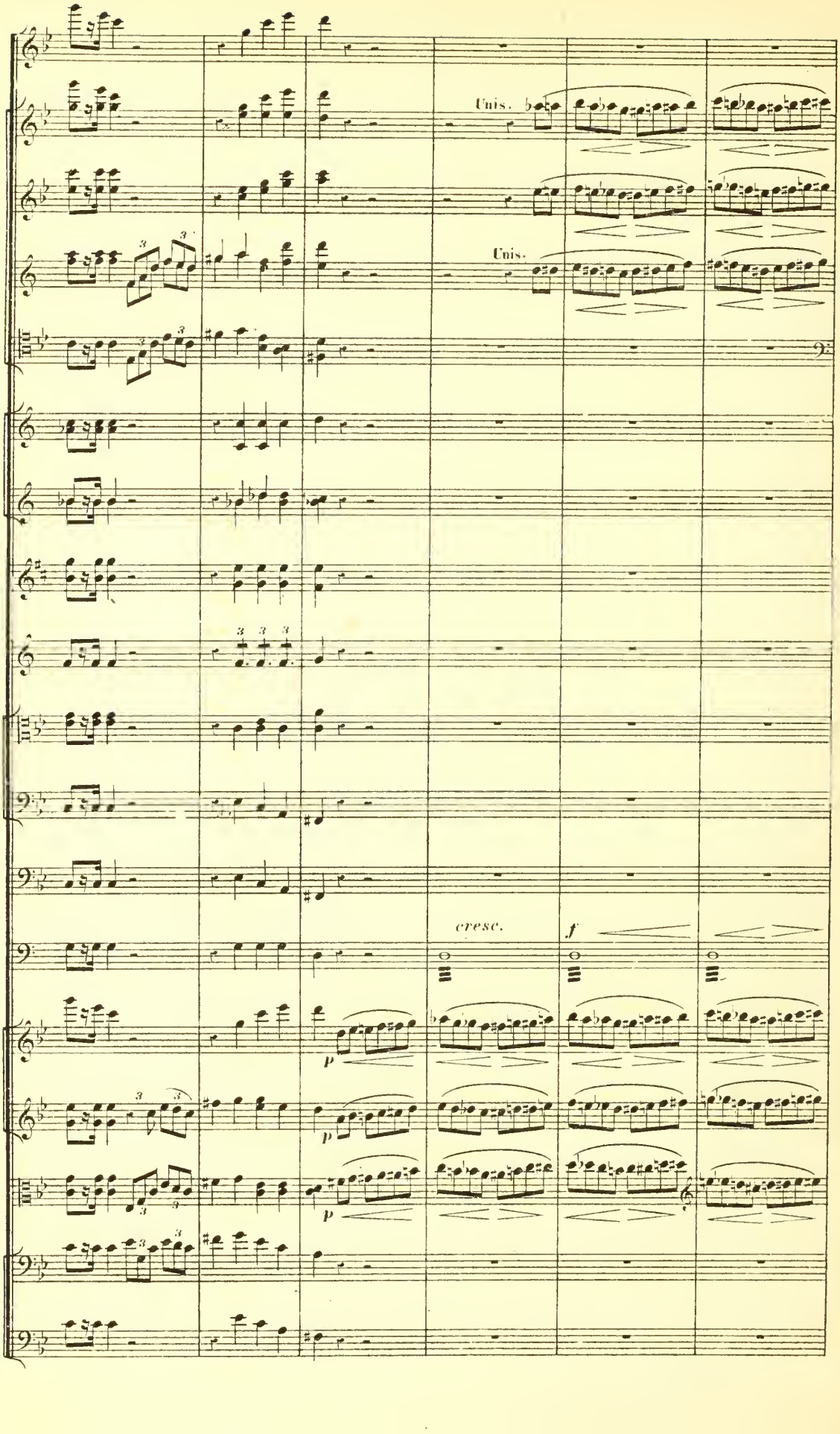
G
1º
pp
cresc.
dim.
dim.
dim.
dim.

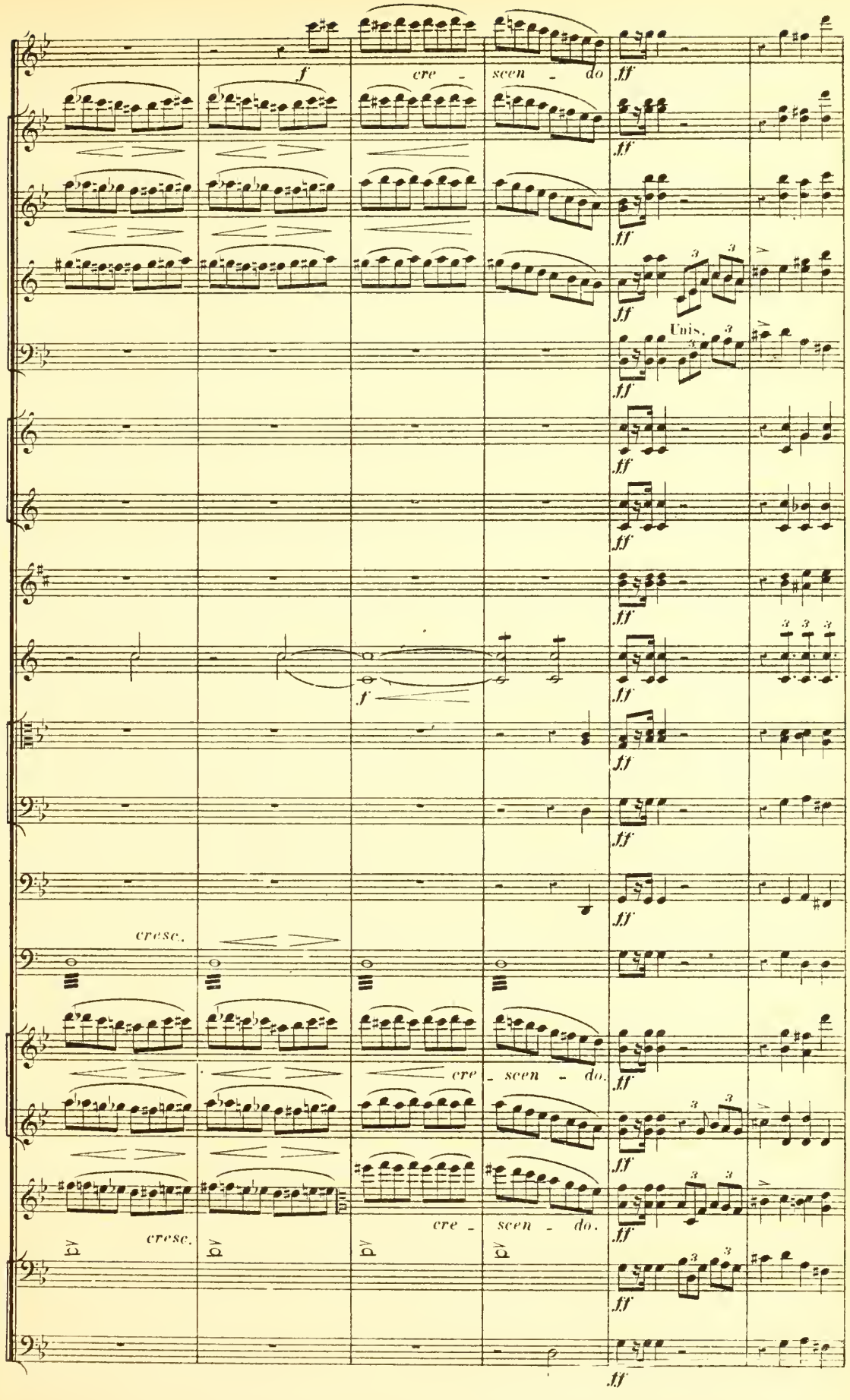
8
Unis.
fp
fp
8

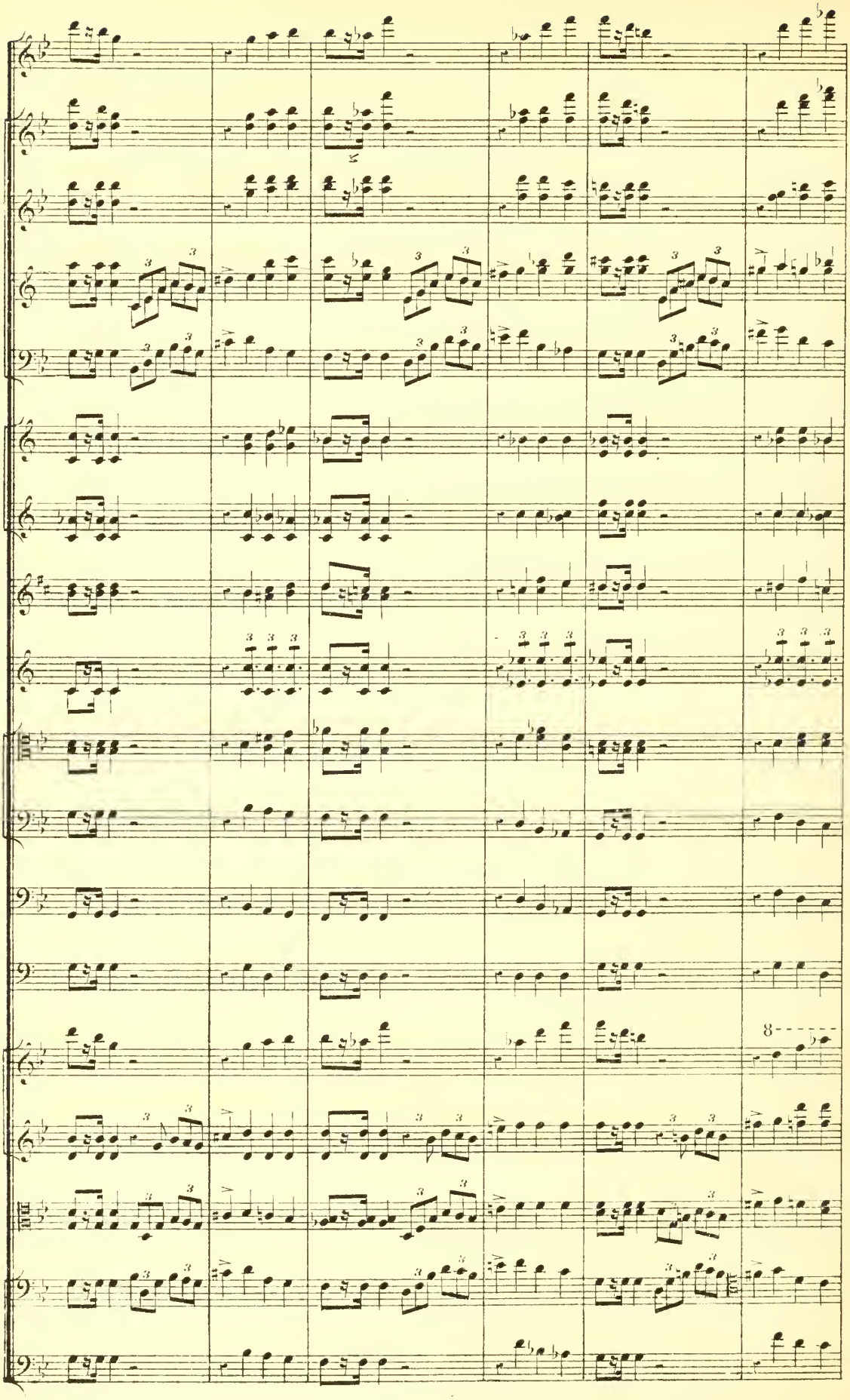

cre - scen - do.
cre - scen - do.
Unis.
cresc.
8
cre - scen - do.
cre - scen - do.
cre - scen - do


f
f
dim.
f
f
cresc.
8
8

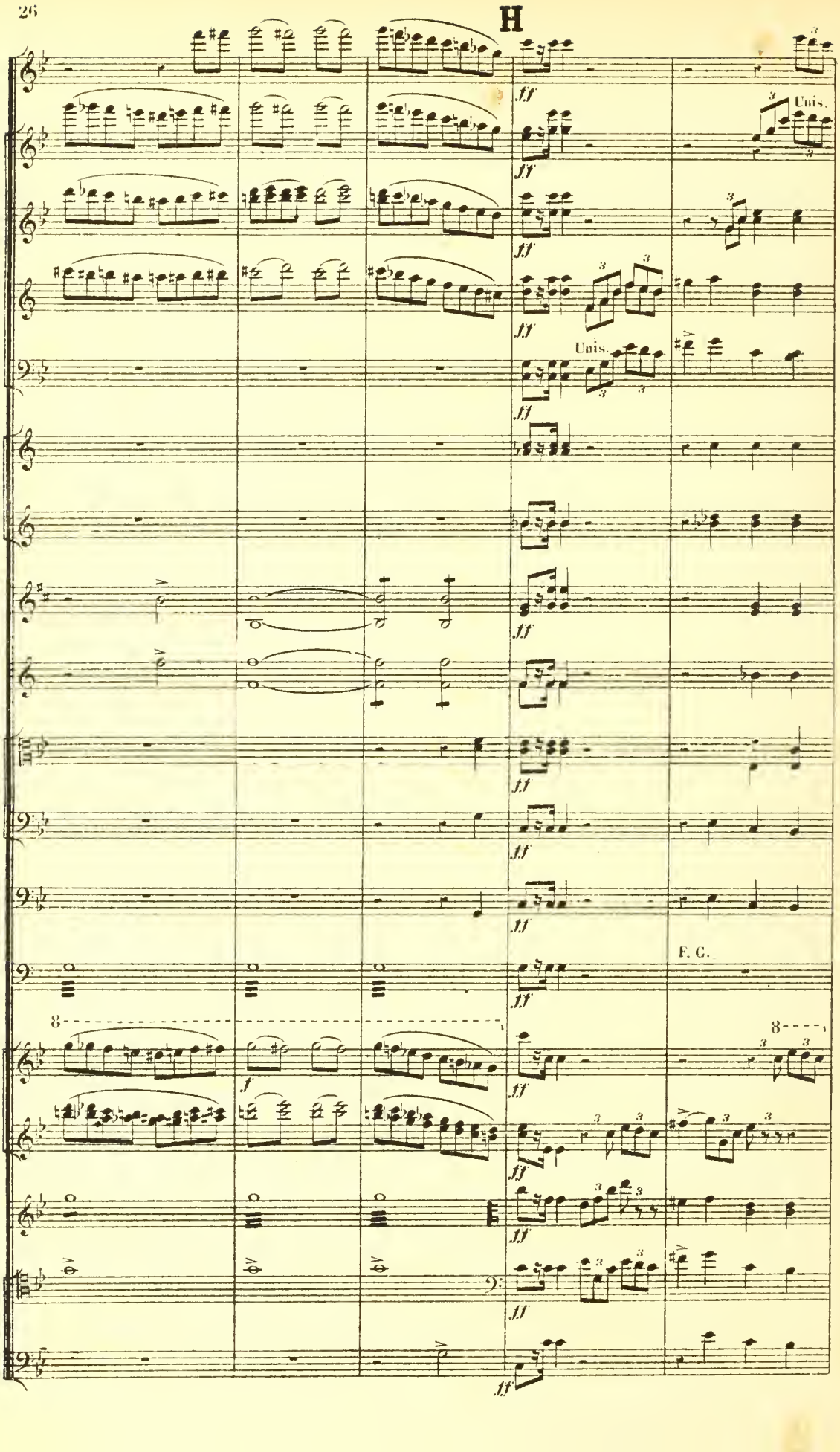

Même mouvt
Pic.
Fl.
Oboi.
Clar.
Fag.
Unis.
Corni.
Cornetti LA♭
Trombe.
Tromboe.
Tromb.
Oph.
Timp.
Même mouvt


Unis.
Unis.
cresc.
f
p
p
p

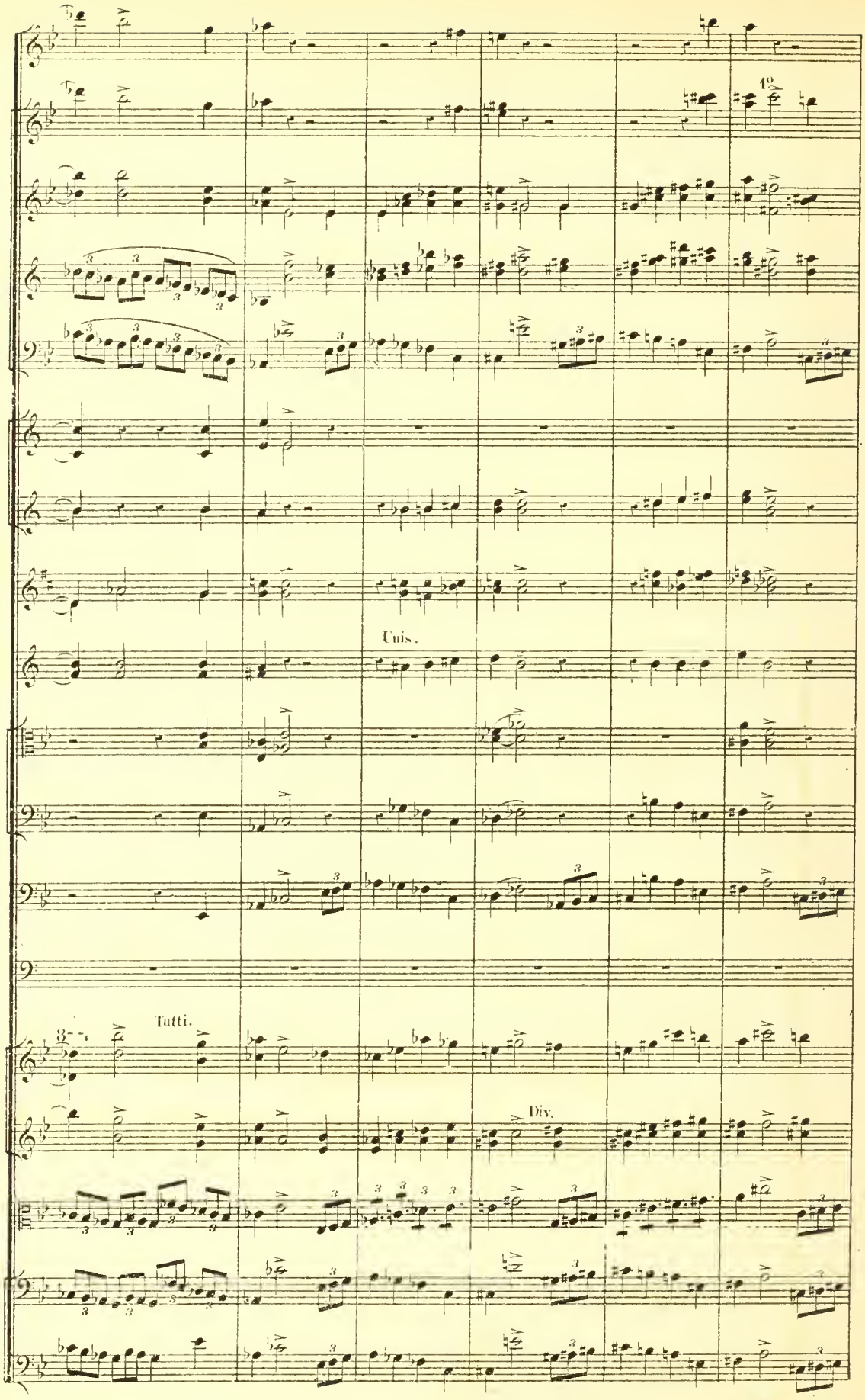

f
cre - scen - do
ff
Unis.
cresc.
cre - scen - do.
cresc.
cre - scen - do.
8va


8

Unis.
Unis.
p
8
p
Div.

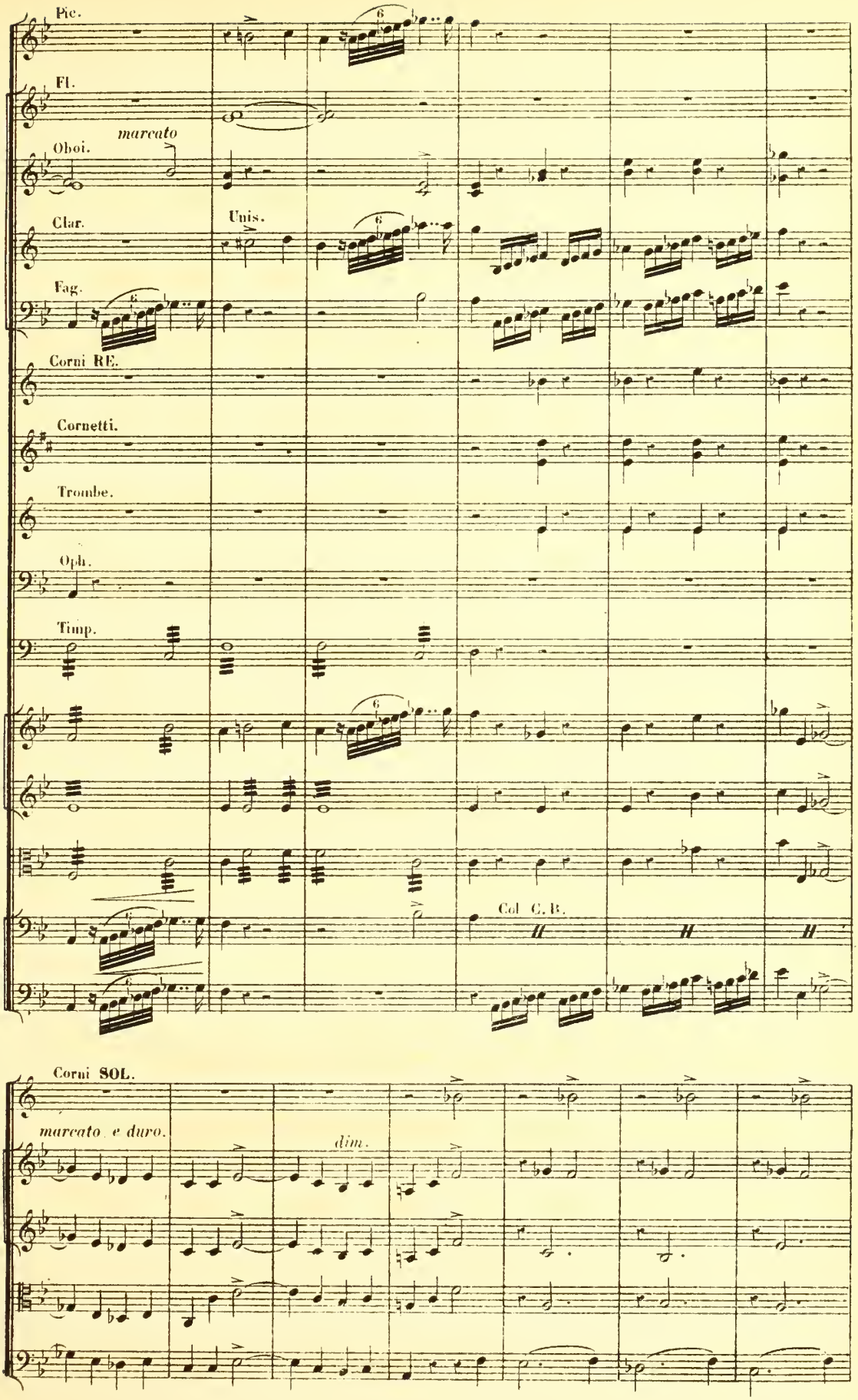

H
Unis.
Unis.
F. C.

Unis.
Unis.
Unis.
Unis.
8
Div.
Unis.
8
Div.
Div.
Unis.


Uns.
Tutti.
Div.

Unis
ff
E. C.

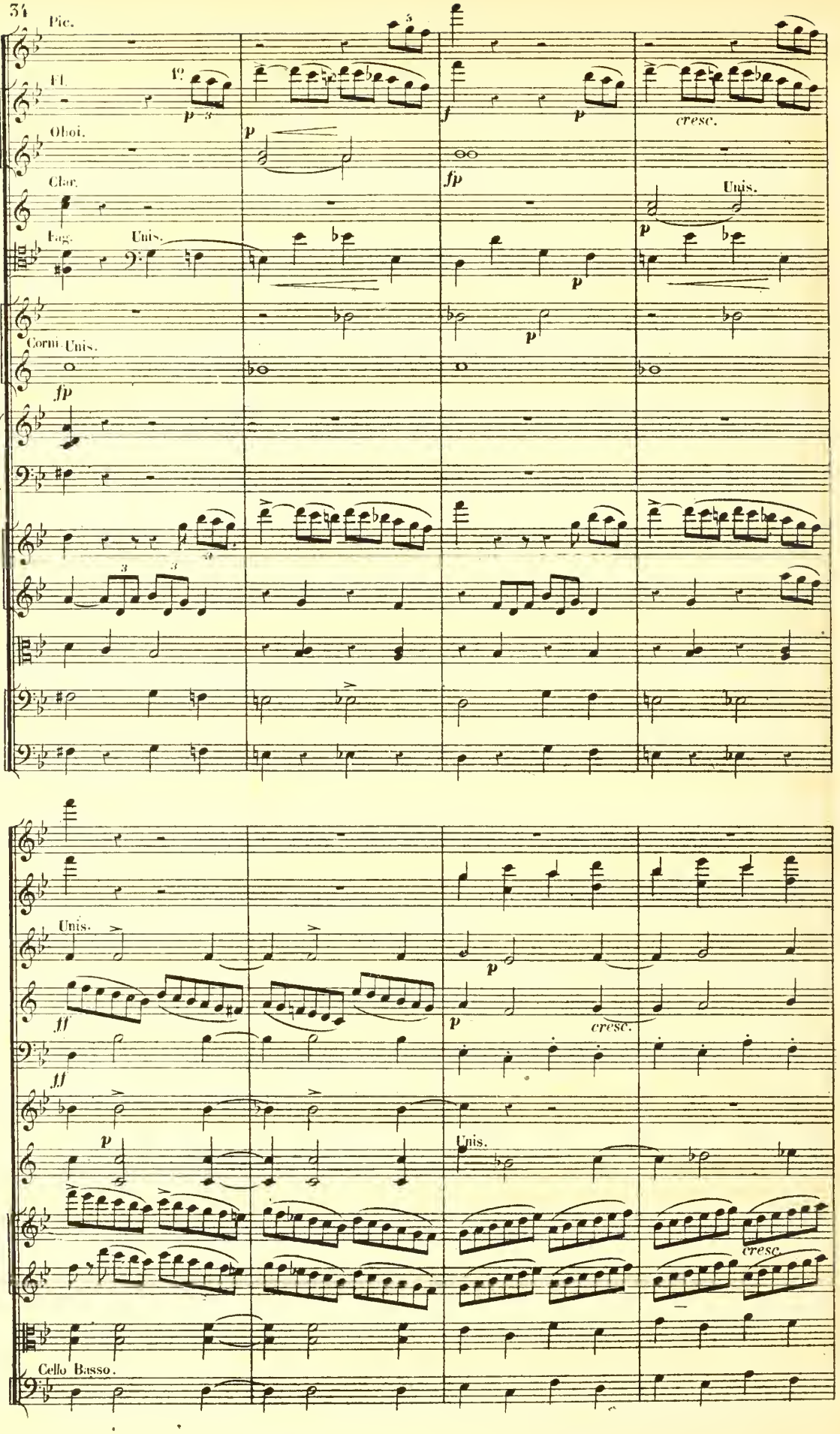
Unis.
Unis.
tremo.


Pic.
Fl.
Oboi.
marcato
Clar.
Unis.
Fag.
Corni RE.
Cornetti.
Trombe.
Oph.
Timp.
Col C. B.
Corni SOL.
marcato e duro.
dim.

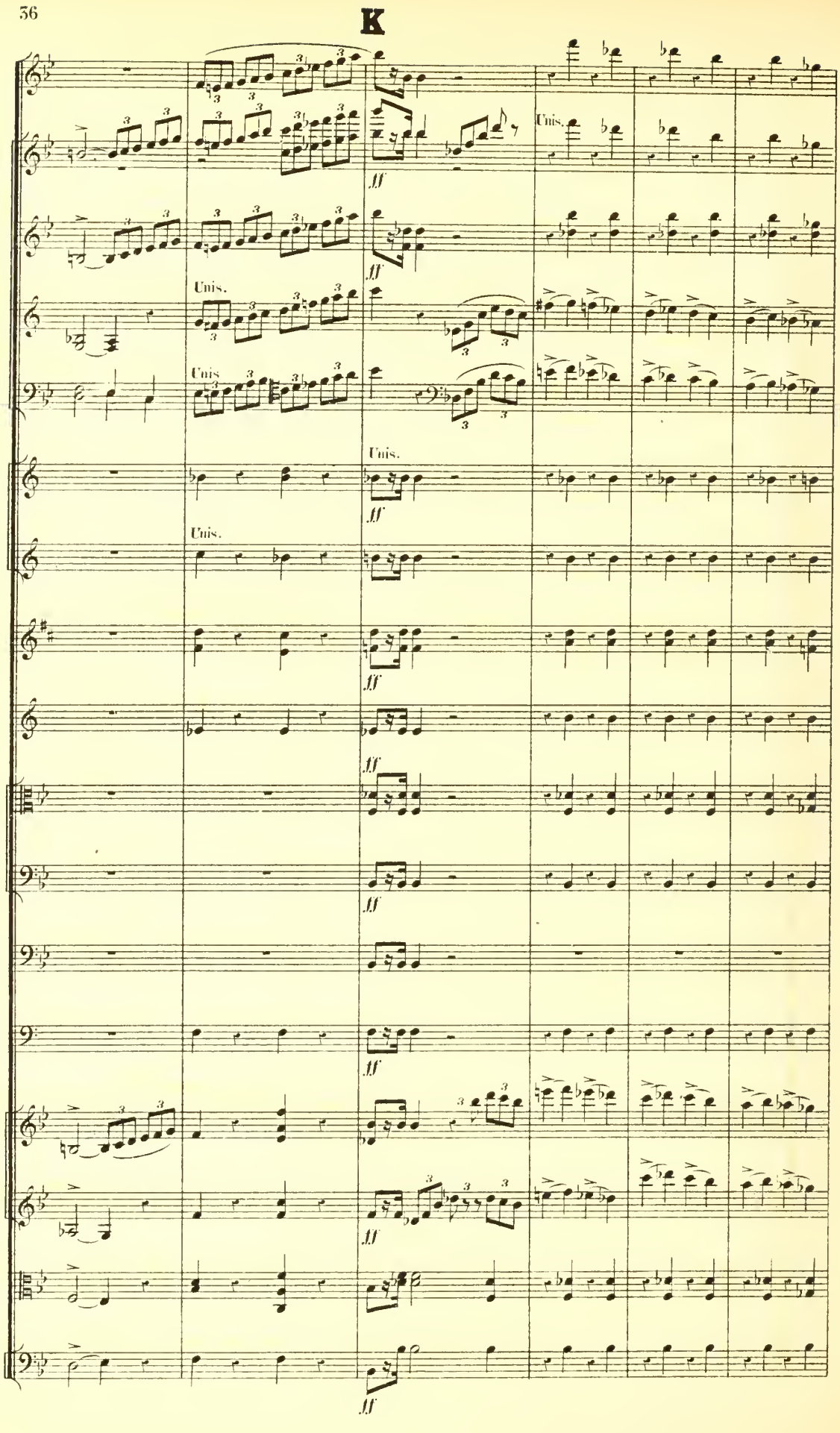
Oboi. 1º
Clar. solo.
1º
Fag.
dol. ma marcato.
Corni SOL.
1º
p
Harp. P
p
pizz.
p
pizz.
p
pizz.
p
pizz.
Fl.
Clar.
dim.
arco.
arco.
arco.
Vcelle
C. B.
p
pizz.

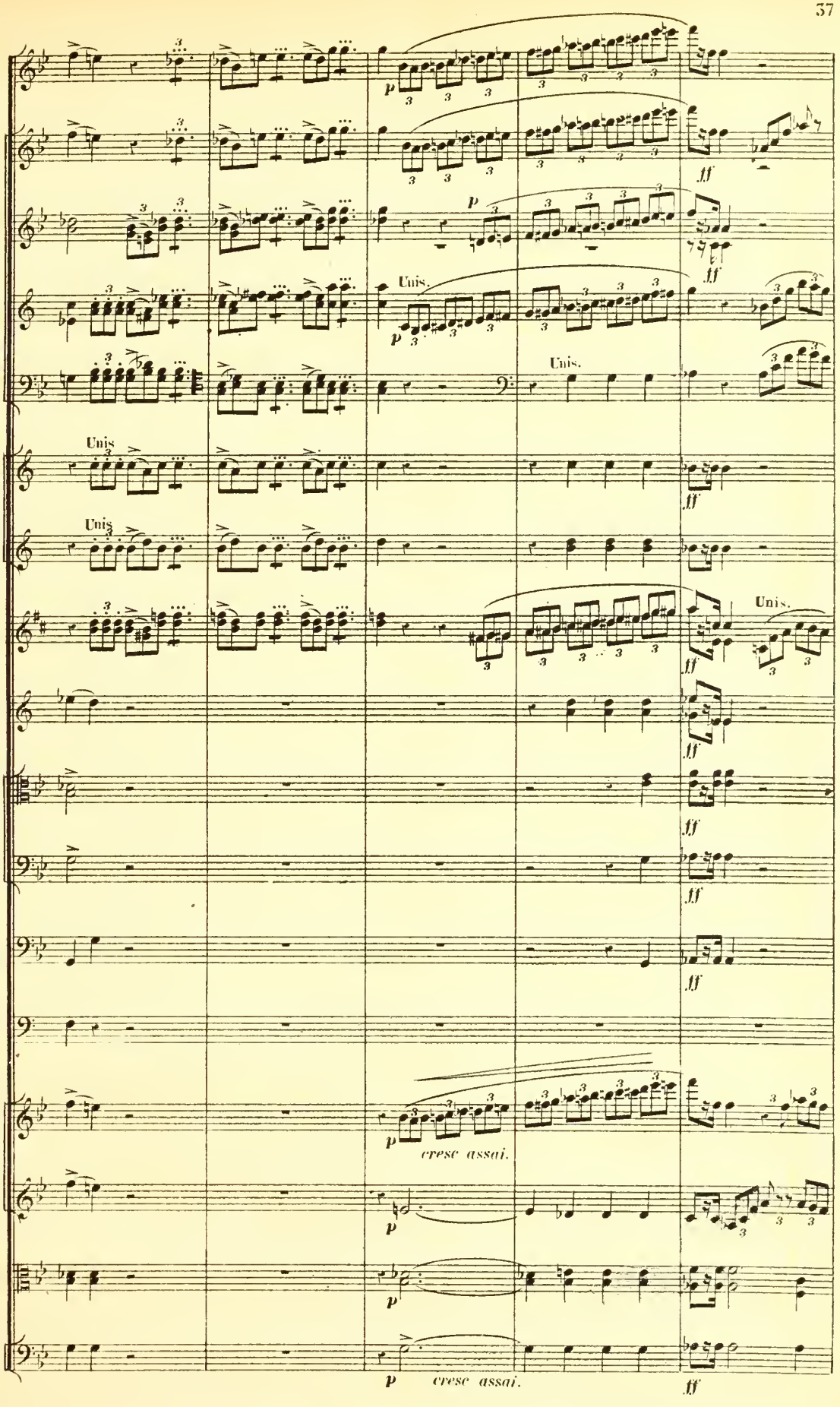
Fl.
Oboi.
Clar.
Fag.
Corni SOL.
pp
arco

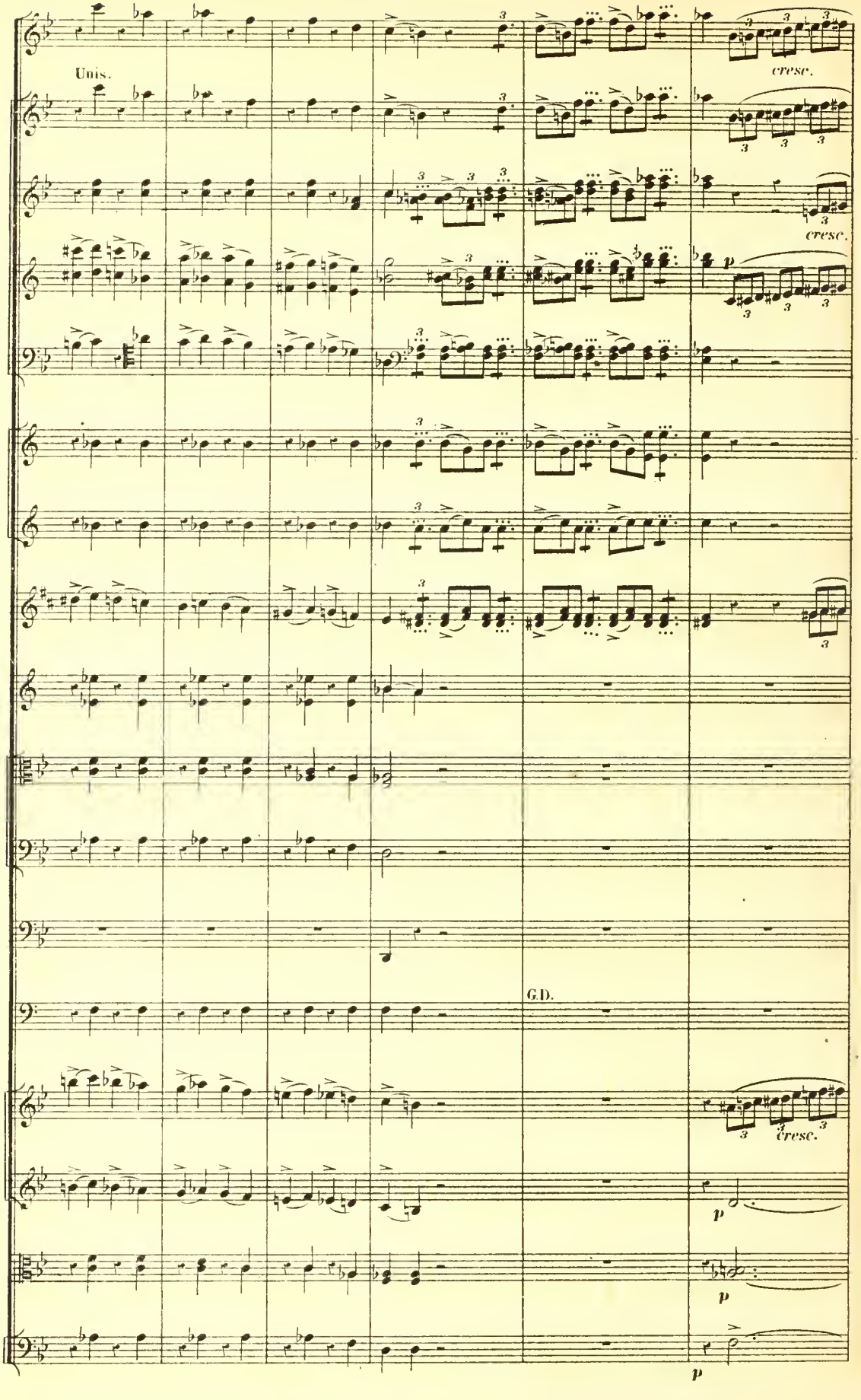
Oboi.
Clar.
Fag.

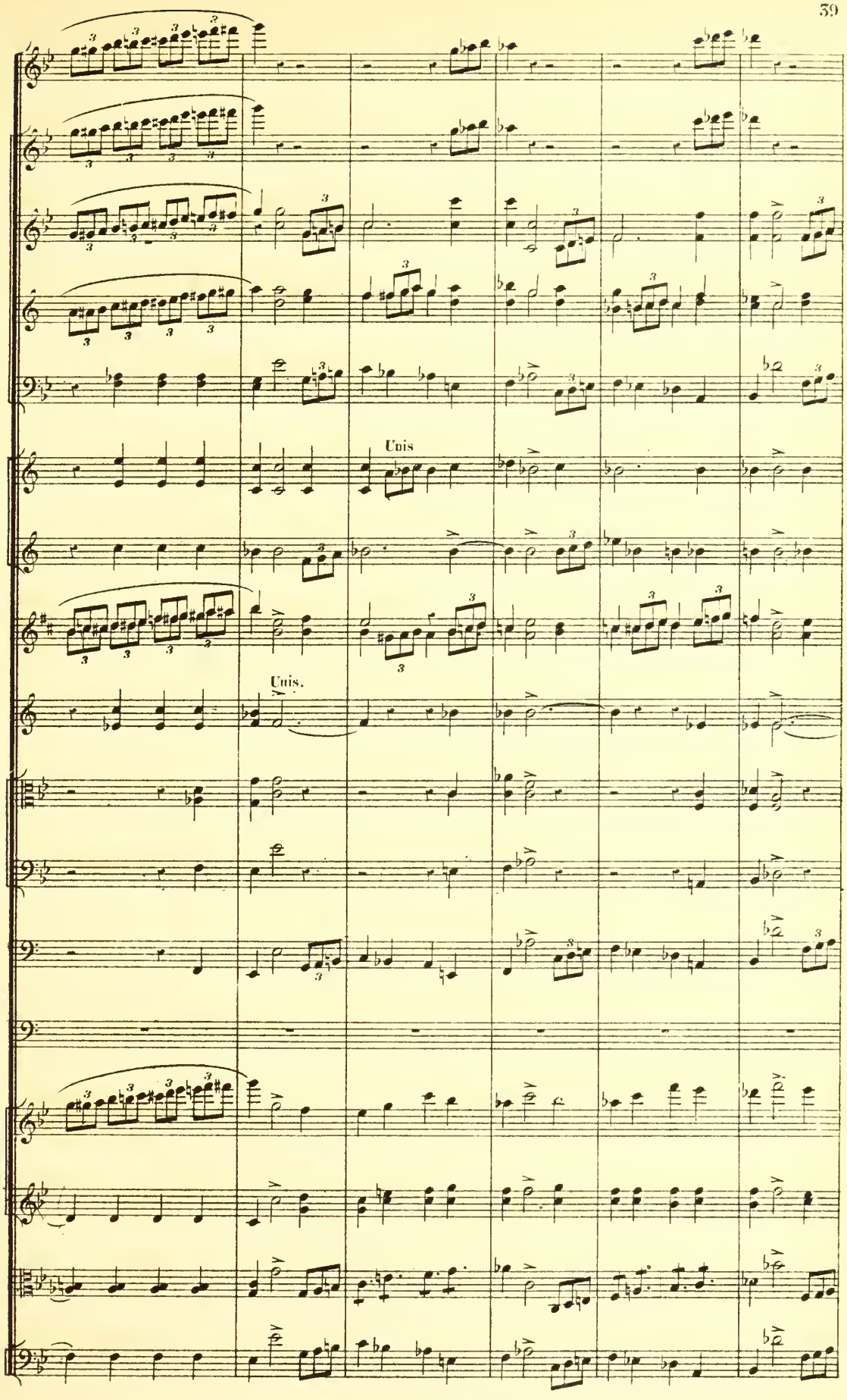

Pic.
Fl.
1°
Oboi.
Clar.
Fag.
Unis.
Corni.
Unis.
cresc.
Unis.
Unis.
Unis.
cresc.
cresc.
Cello Basso.

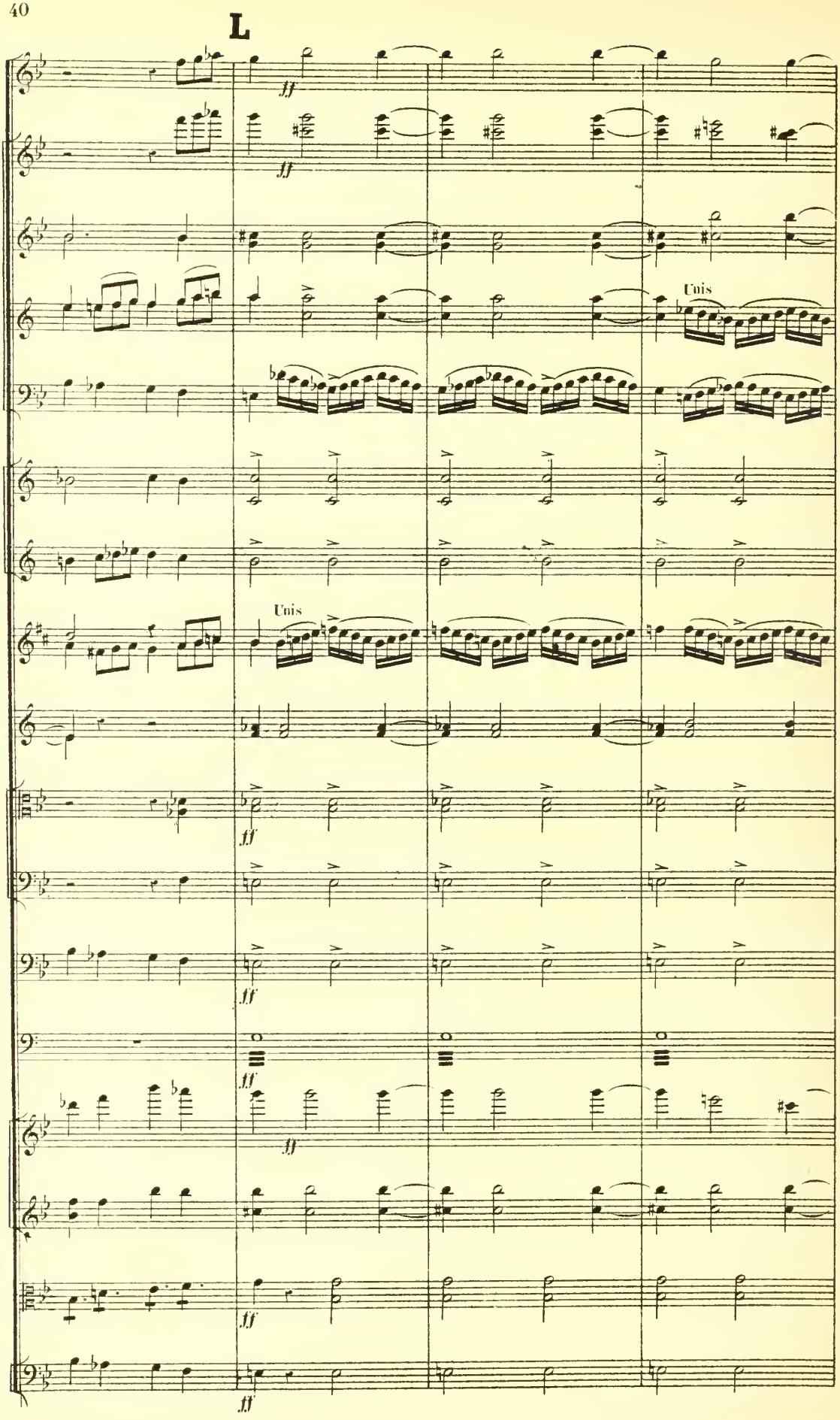
Pic.
Fl.
Unis.
Oboi.
Clar.
Fag.
Corni.
Cornetti.
Trombe.
Tromboni.
Tromb.
Oph.
Timp.
ff
p
f

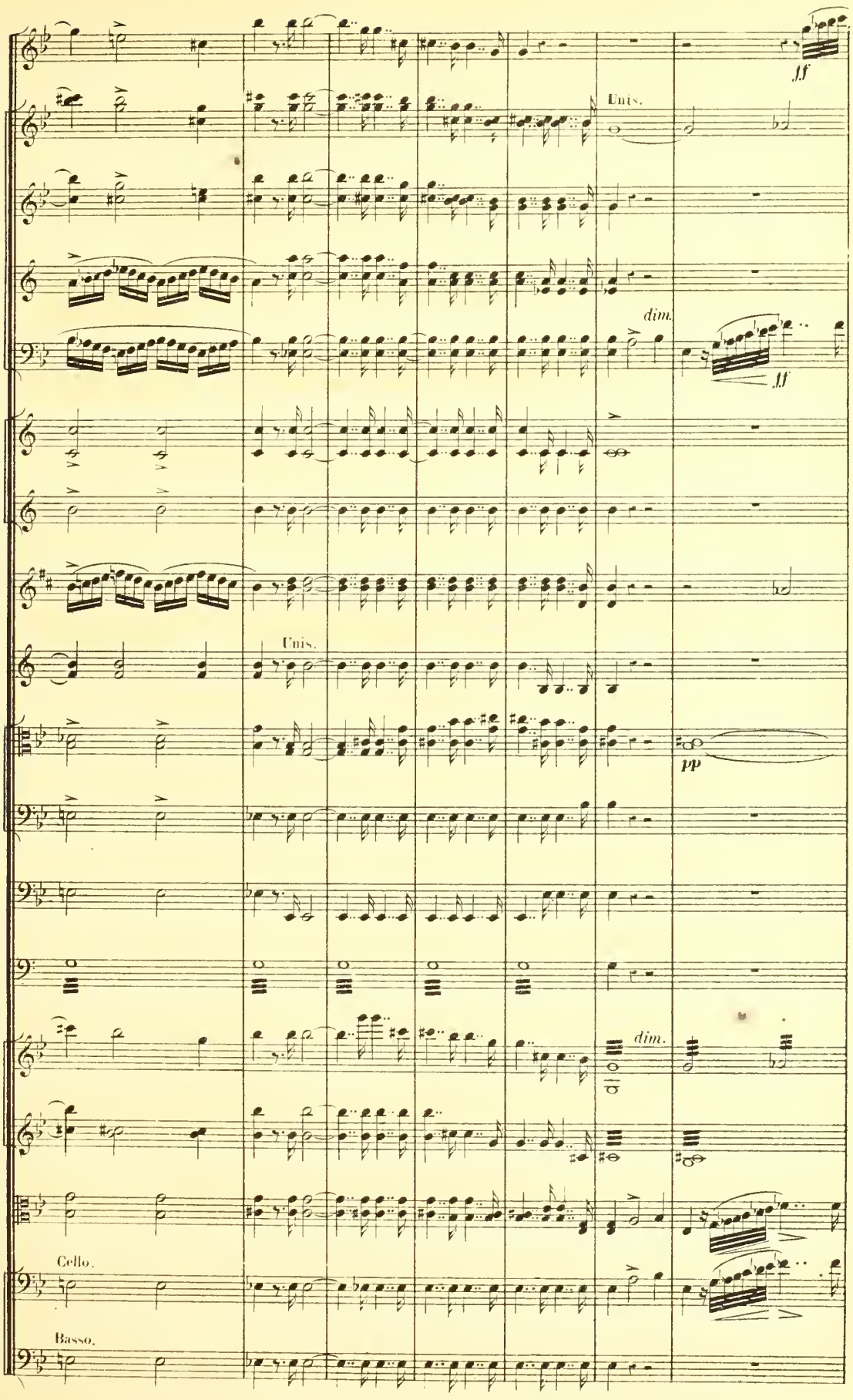

K
Unis.
Unis.
Unis.
Unis.
Unis.
ff


p
ff
Unis.
Unis
Unis
Unis.
p
cresc assai.
p
p
p cresc assai.
ff


Unis.
cresc.
cresc.
p
G.D.
cresc.
p
p
p


Unis
Unis.


L
Unis
Unis

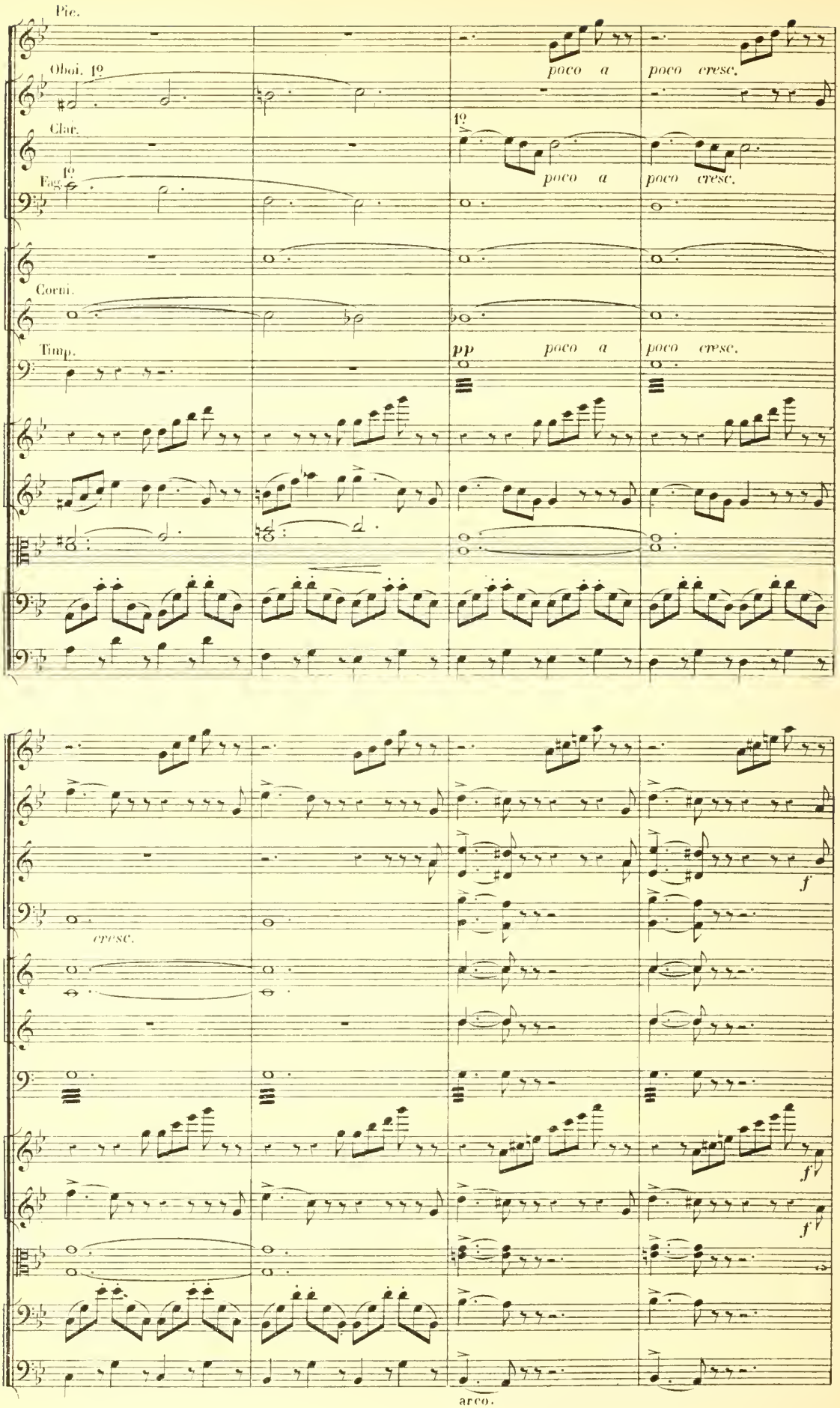

ff
Unis.
dim.
ff
Unis.
pp
dim.
Cello.
Basso.

Pic.
Fl.
Solo.
p marcato.
Fag.
ff
Corni.
1º
p
Cornetti.
Tromb.
Oph.
Timp.
pp
p
ff
ff

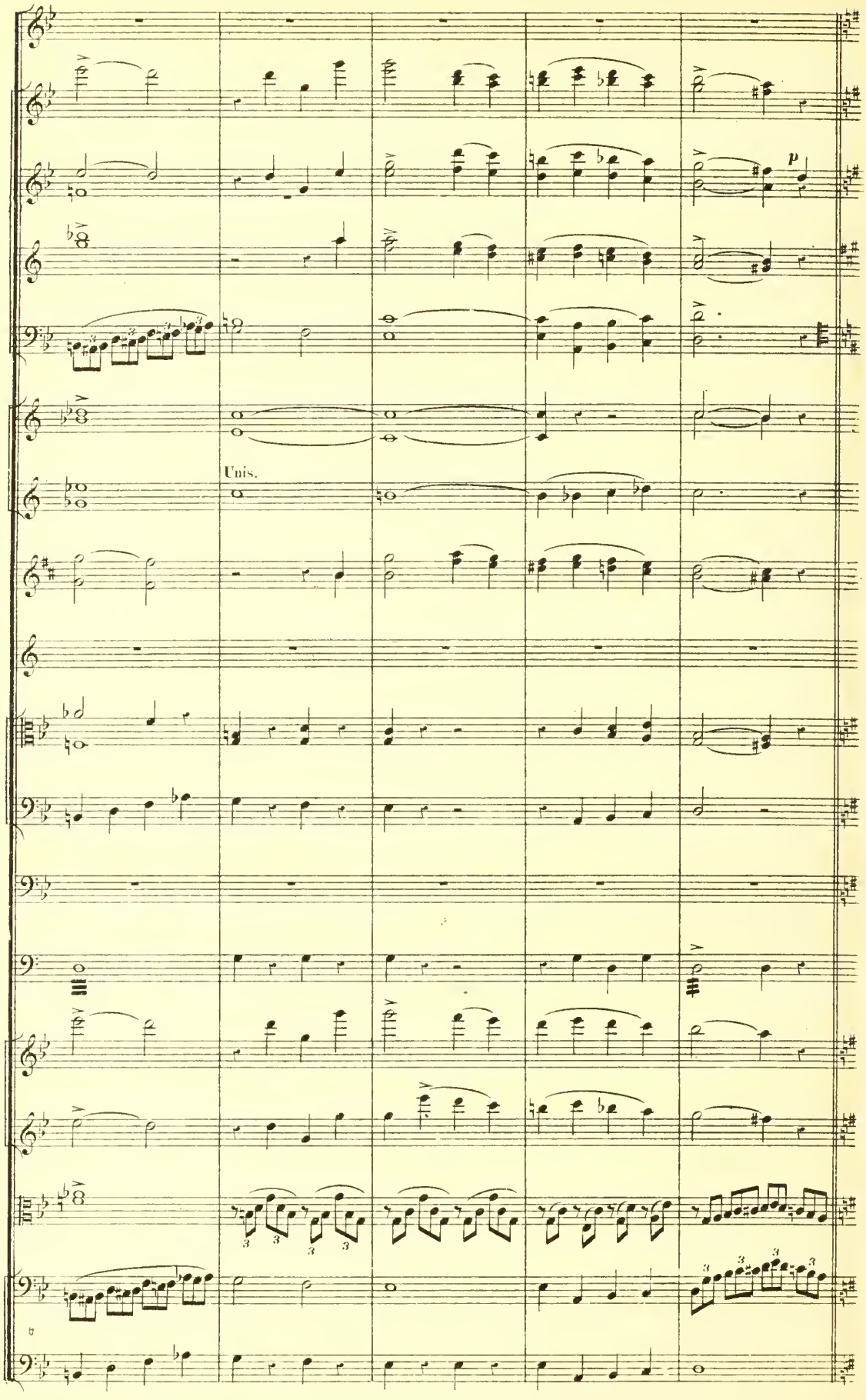
Fl.
Oboi.
1º
marcato.
p
Clar.
1º
Corni RÉ.
Timp.
Cello Basso.

Fl.
Oboi.
Clar.
Fag.
Corni RE.
pizz.
arco.
pizz.
arco.

1º Tempo.
poco rit.
poco rit.
Corni SOL.
Cornetti.
poco rit.
Timp.
arco
Cello.
Basso.
poco rit.
1º Tempo.


Pic.
Oboi. 1º
Clar.
1º
Fag. 1º
Corni.
Timp.
poco a
poco cresc.
1º
poco a
poco cresc.
pp
poco a
poco cresc.
cresc.
f
ff
f
arco.

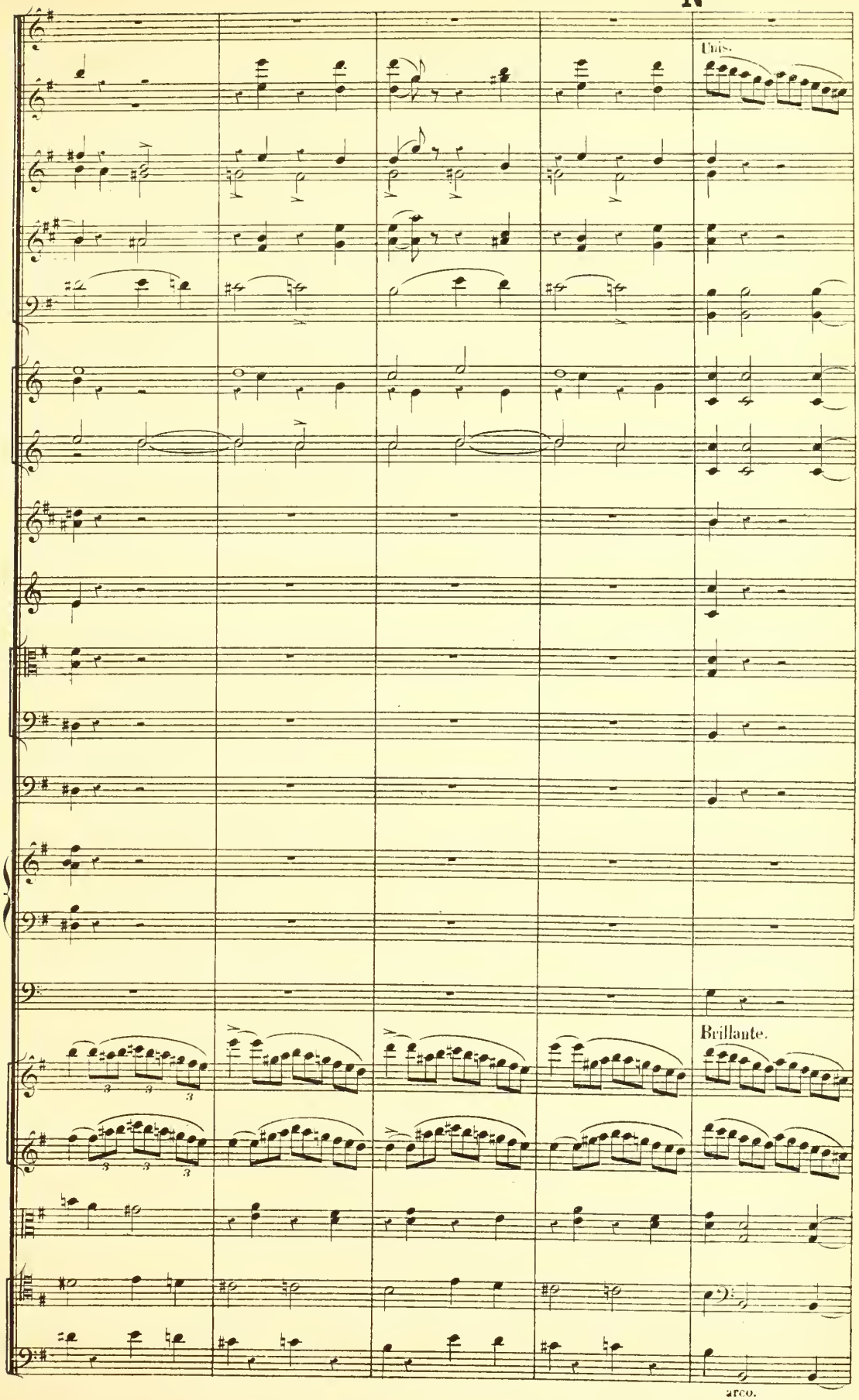
L'istesso Tempo.
Pic.
Fl.
Oboi.
Clar.
Fgg.
Corni.
Corn.
Trombe.
Tromboe.
Tromb.
Oph.
Timp.
L'istesso Tempo.

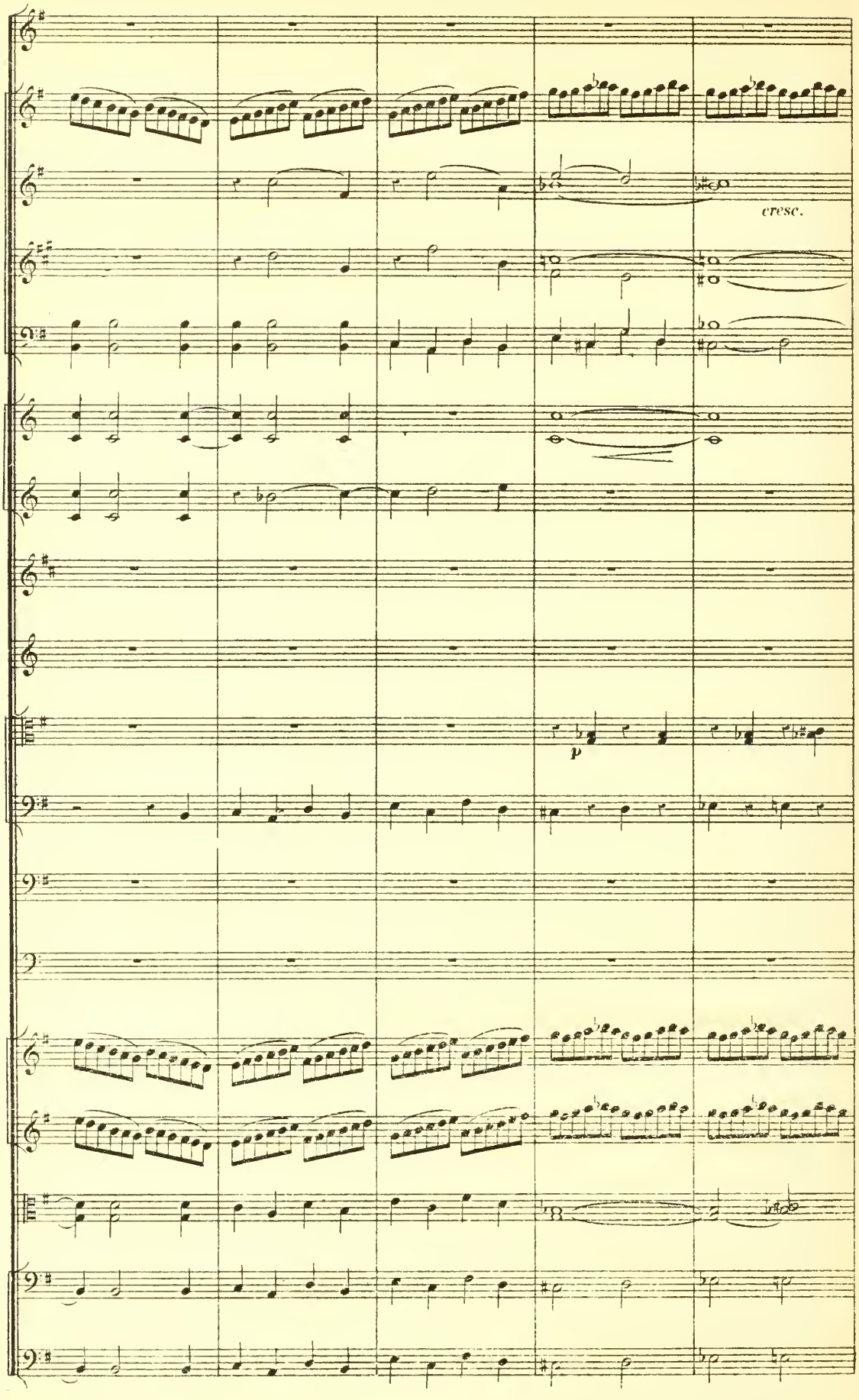

p
Unis.

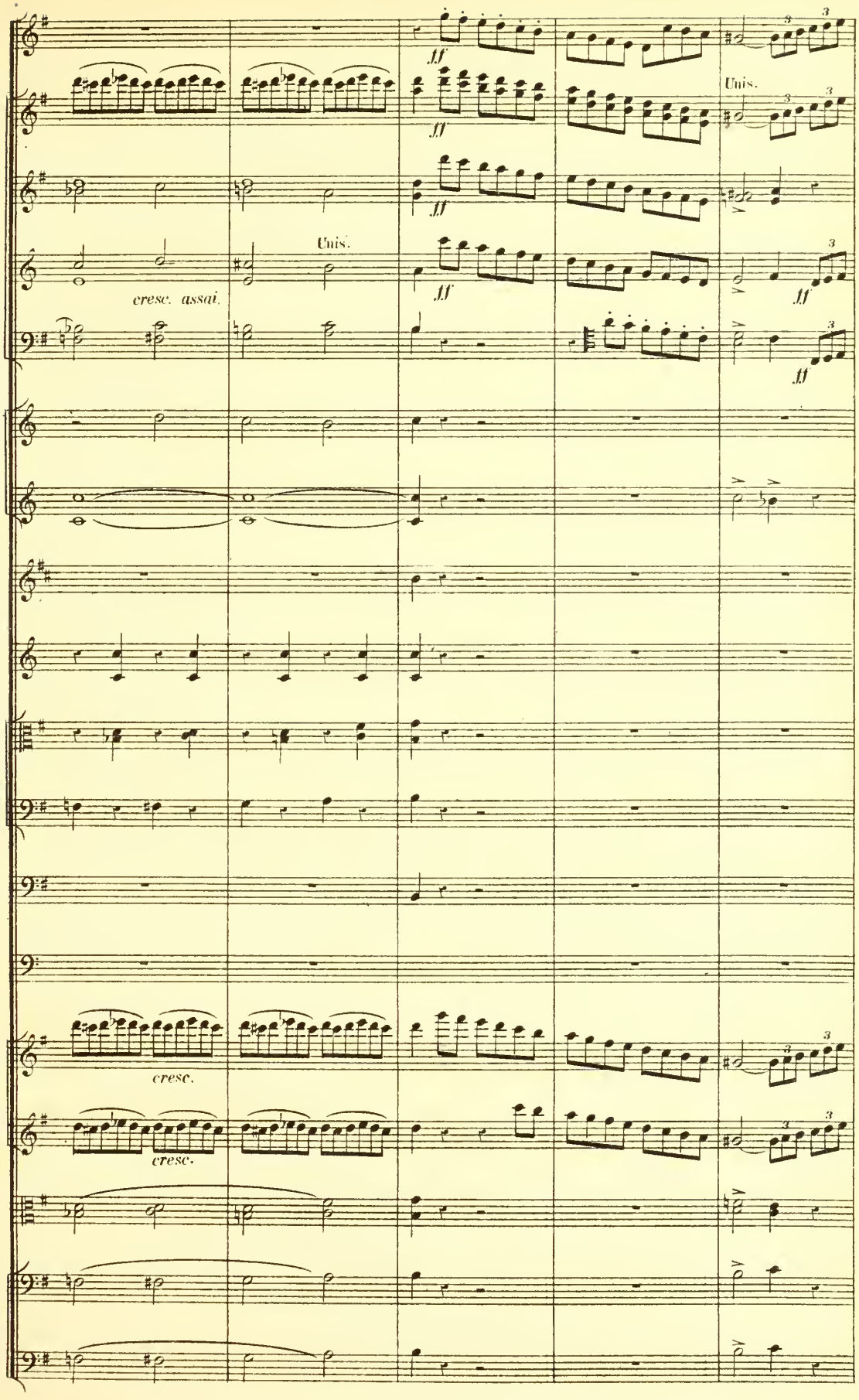
1º dolce.
1º
dolce.
1º
Harp. Sons harmoniques.
pizz.
pizz.
cantabile.
arco.
cantabile.

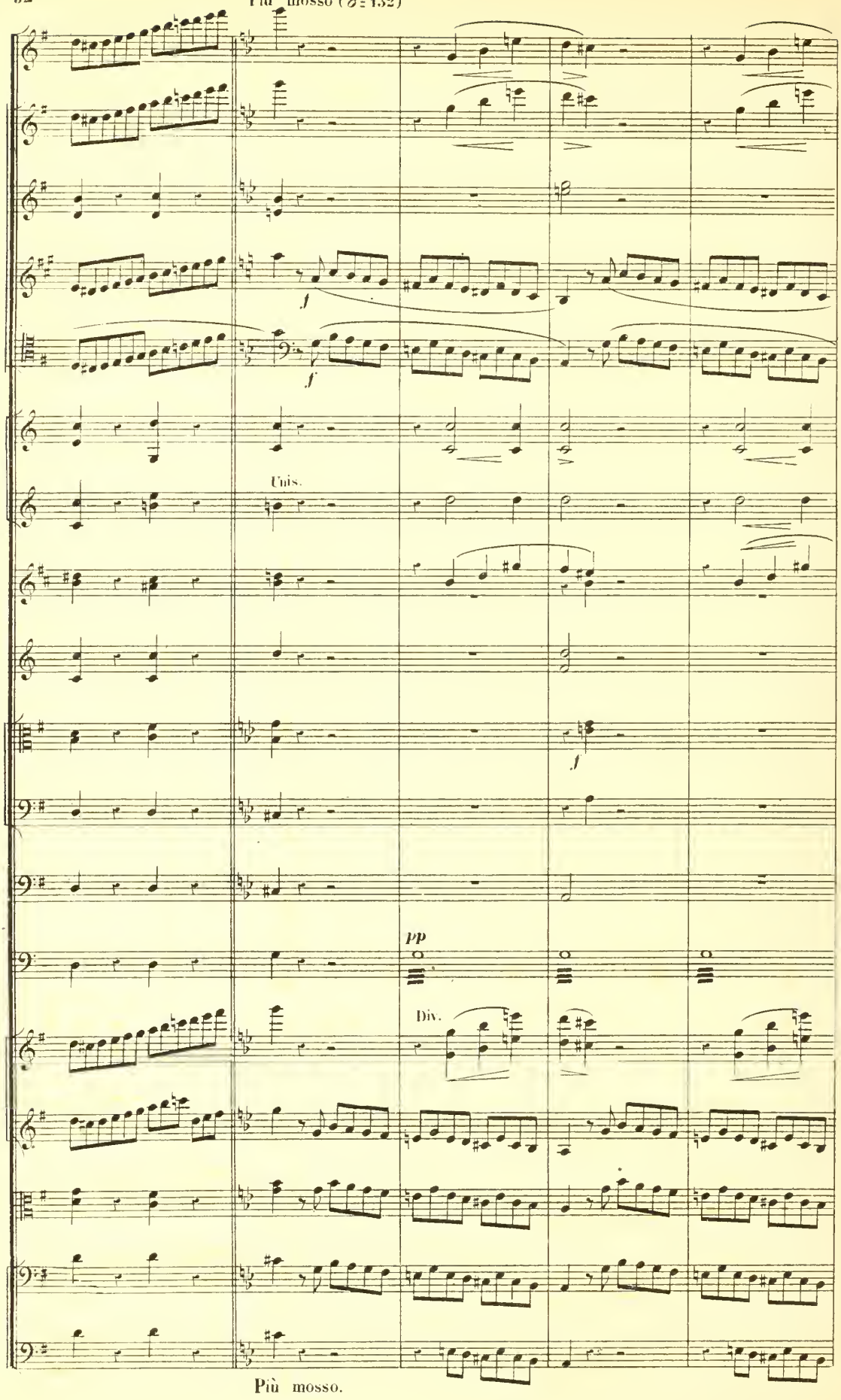
Unis.
pp
8
8

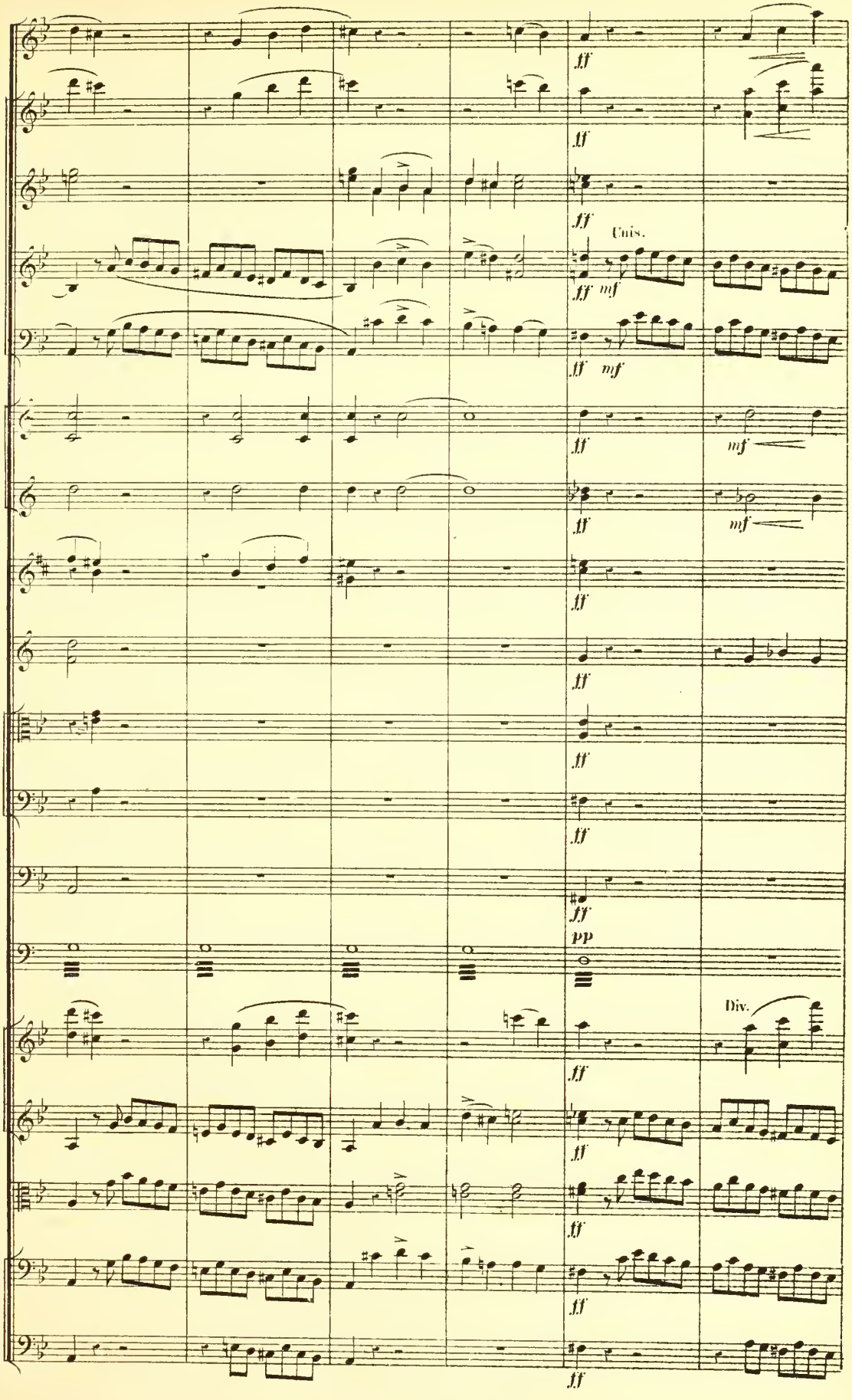
N

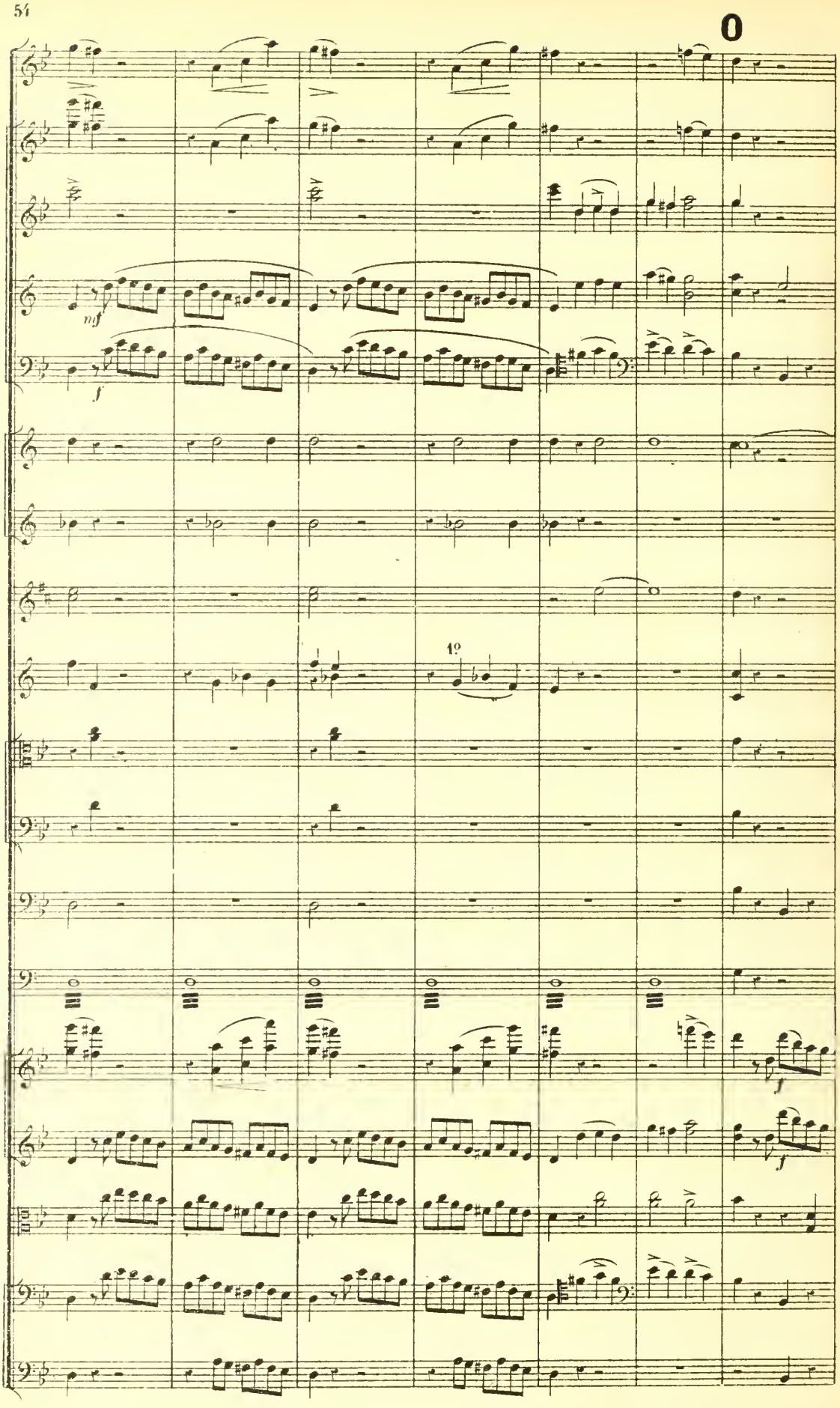


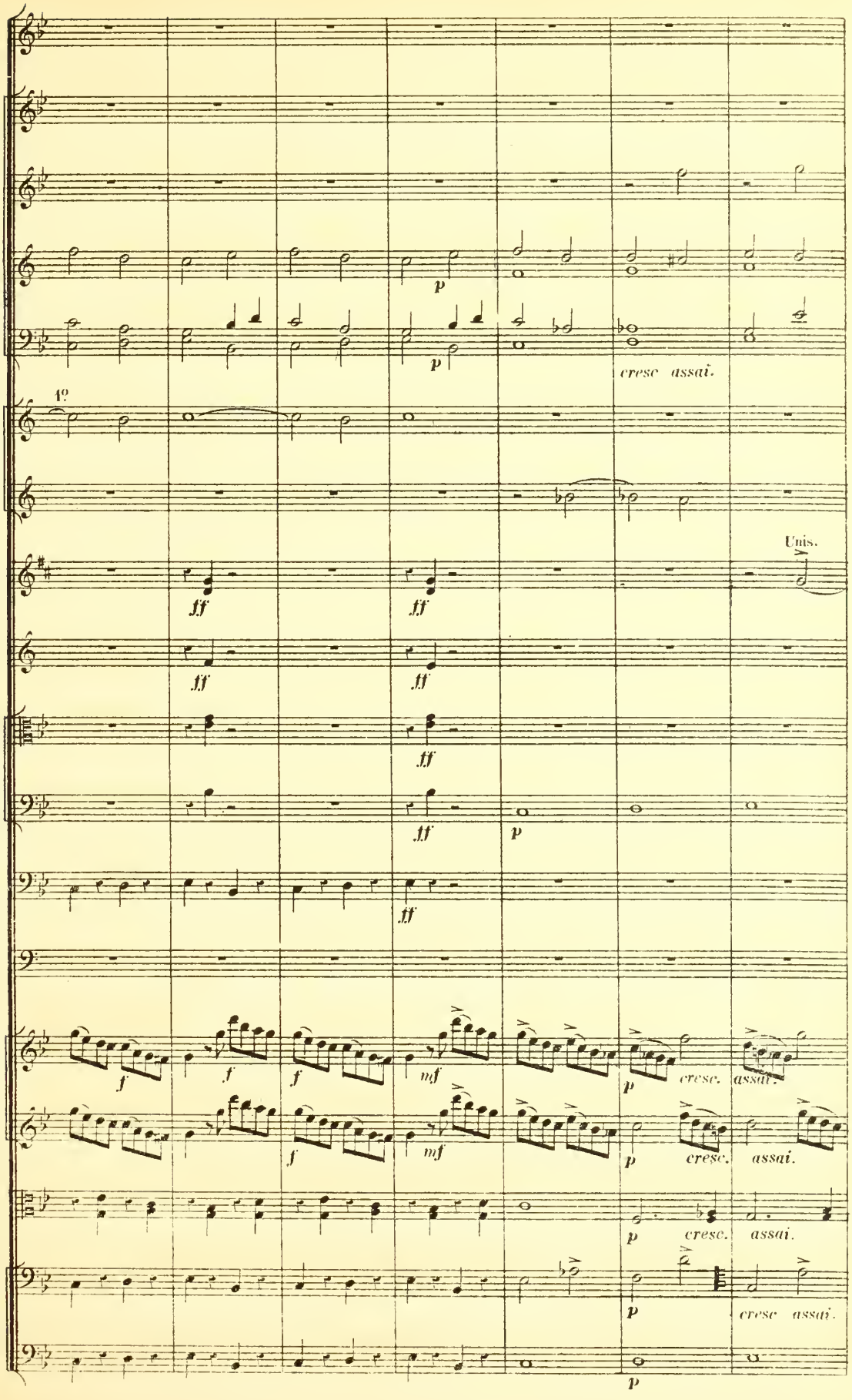

cresc.
p


Unis.
cresc. assai.
Unis.
cresc.
cresc.


Più mosso (♩= 132)
f
f
Unis.
f
pp
Div.
Più mosso.


ff
Unis.
mf
pp
Div.


0
mf
f
1º
f
f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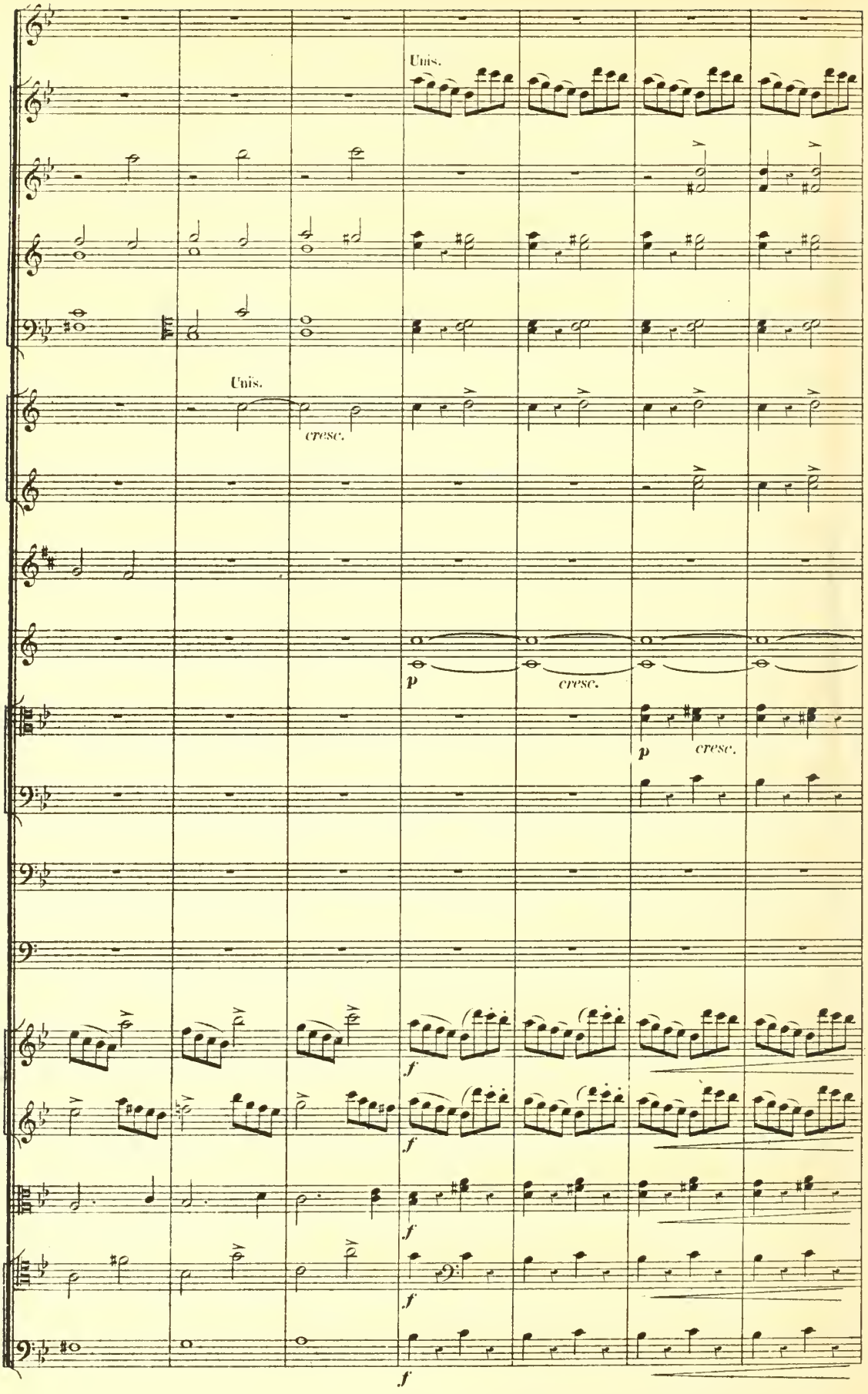
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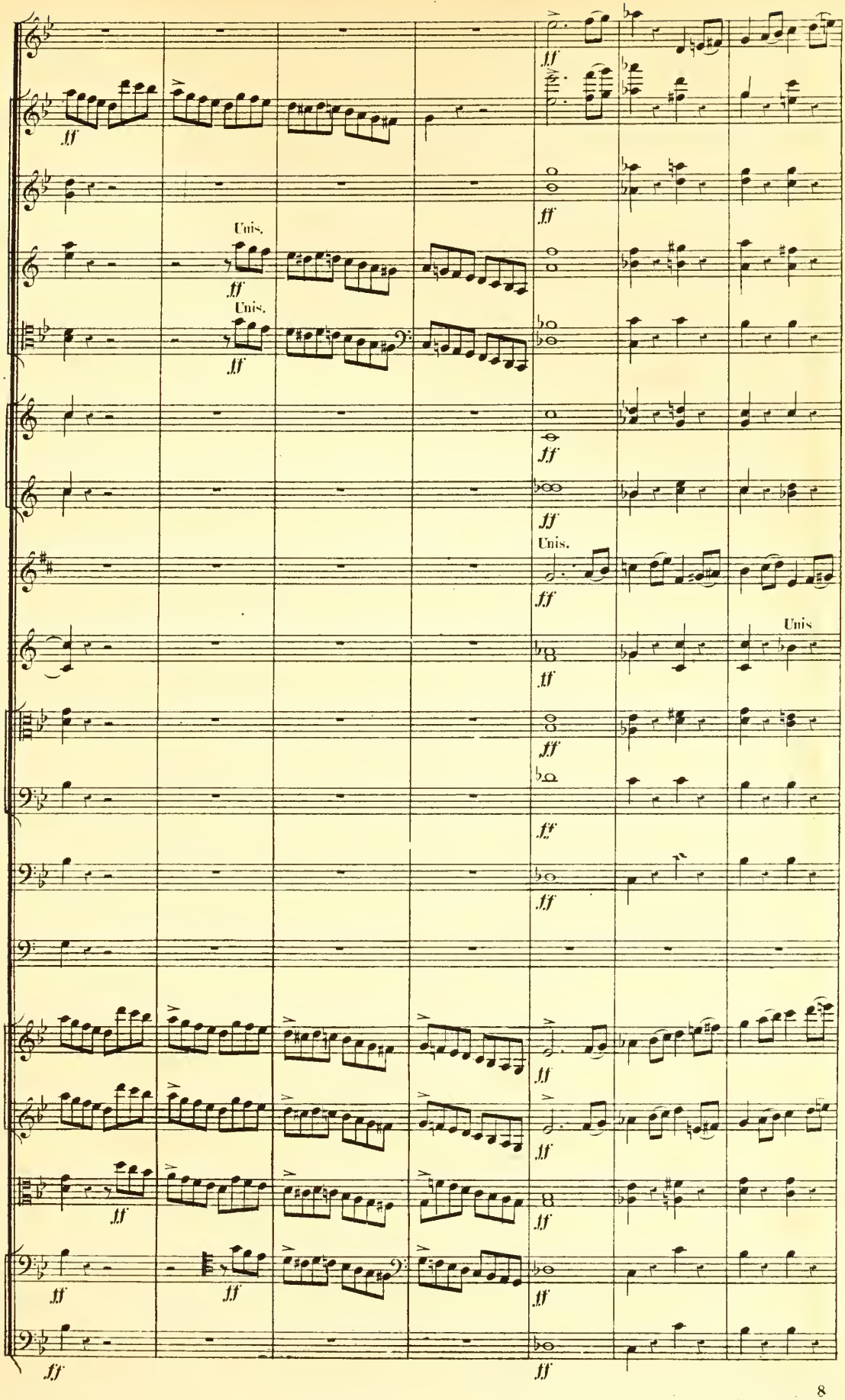
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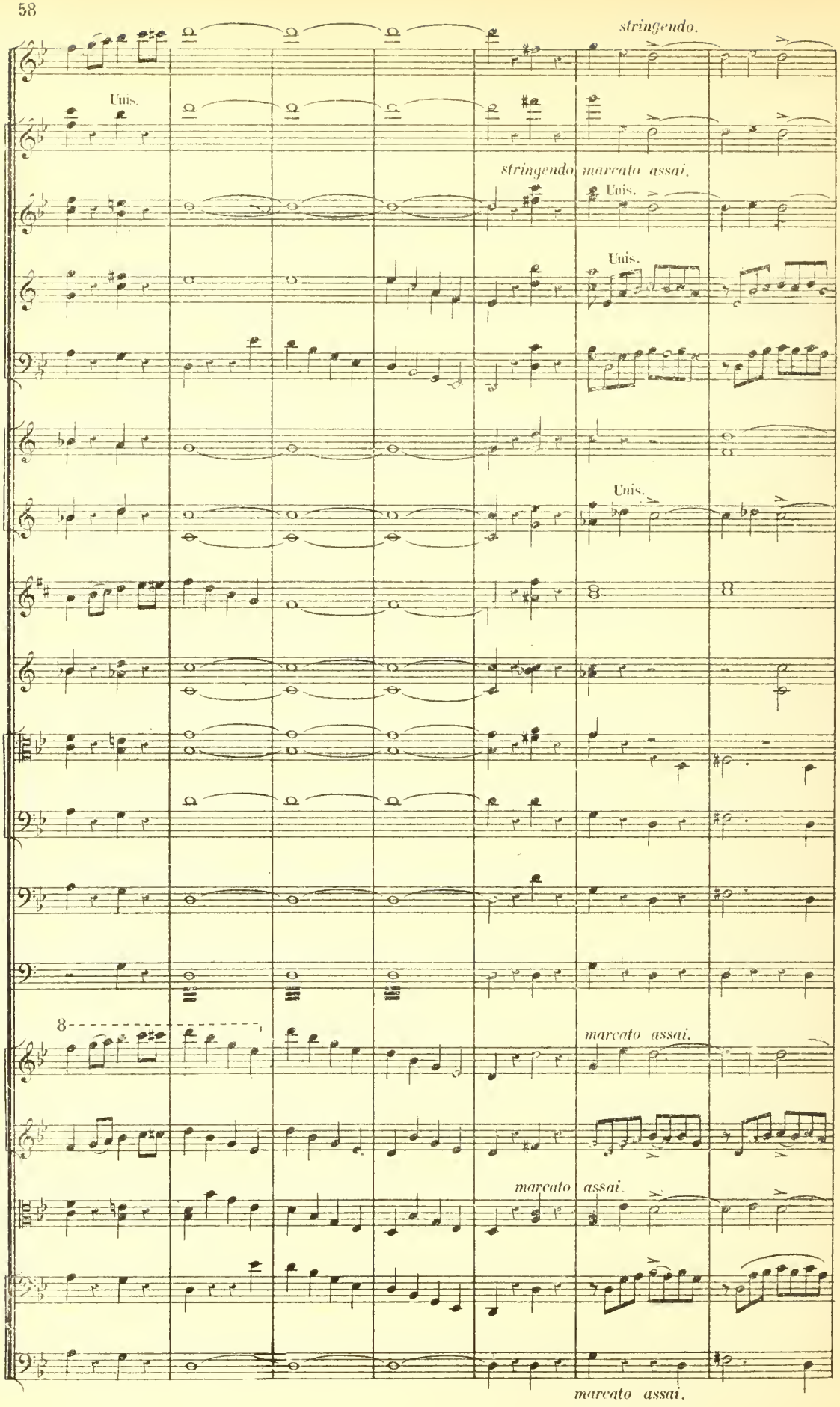
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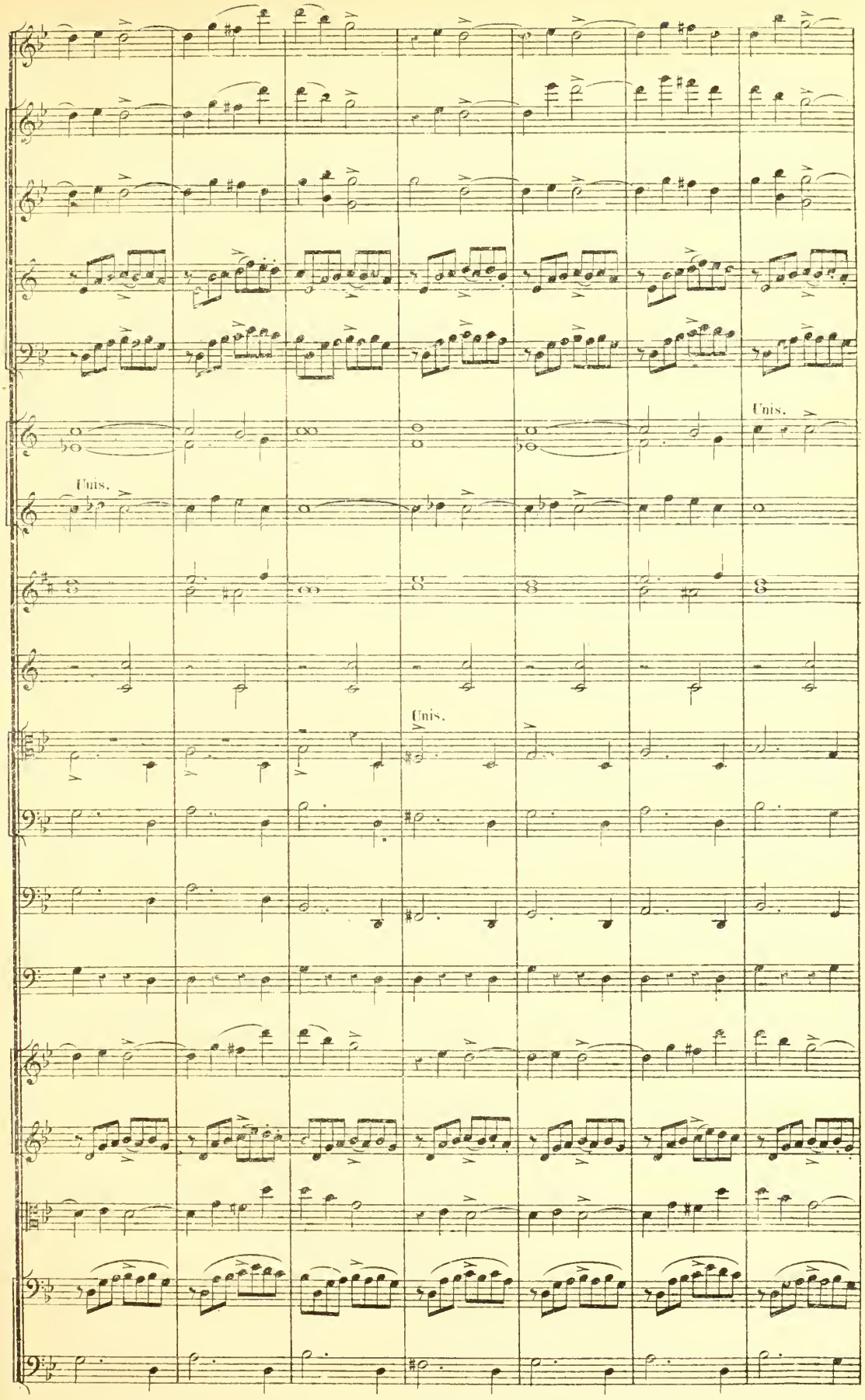
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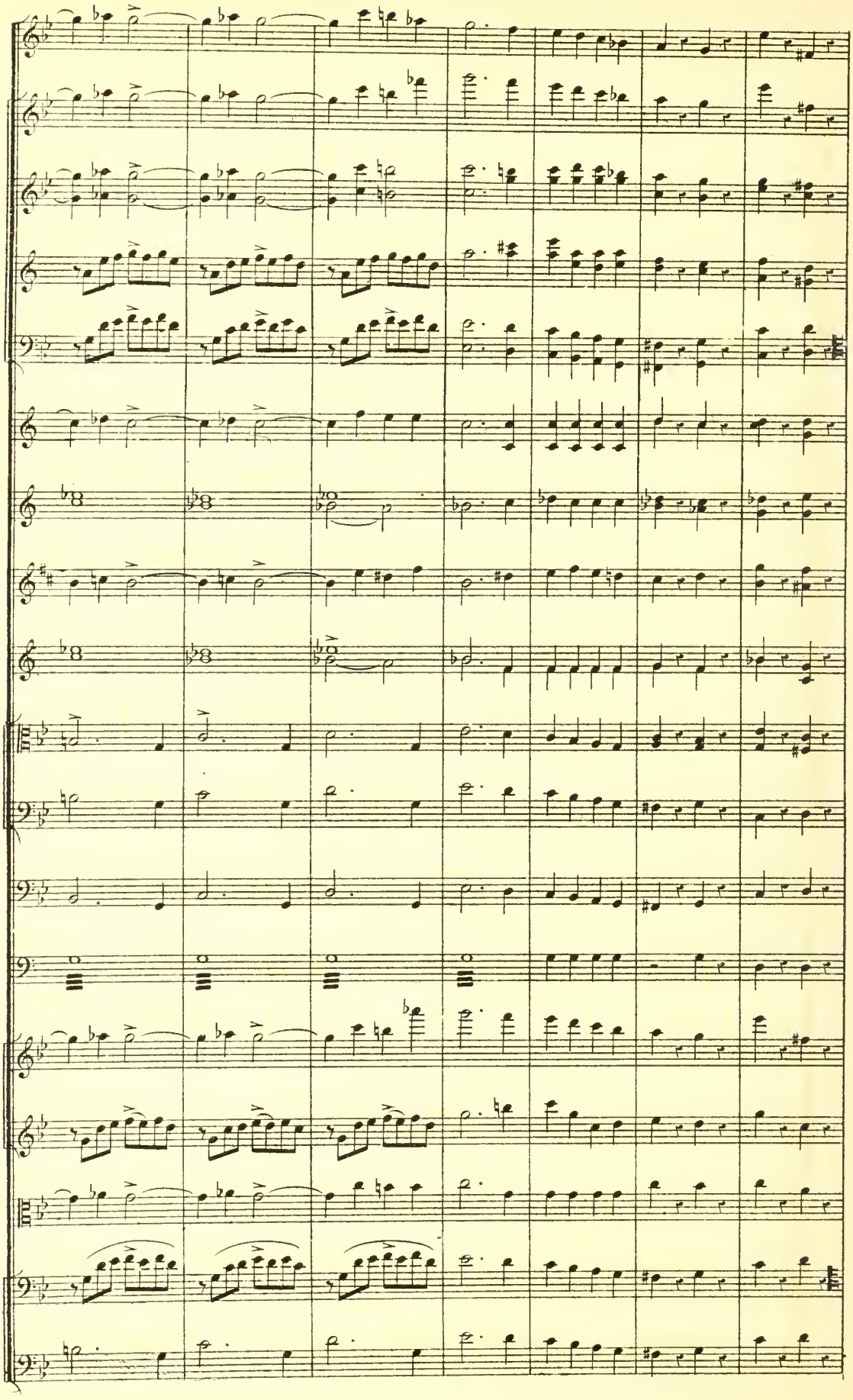

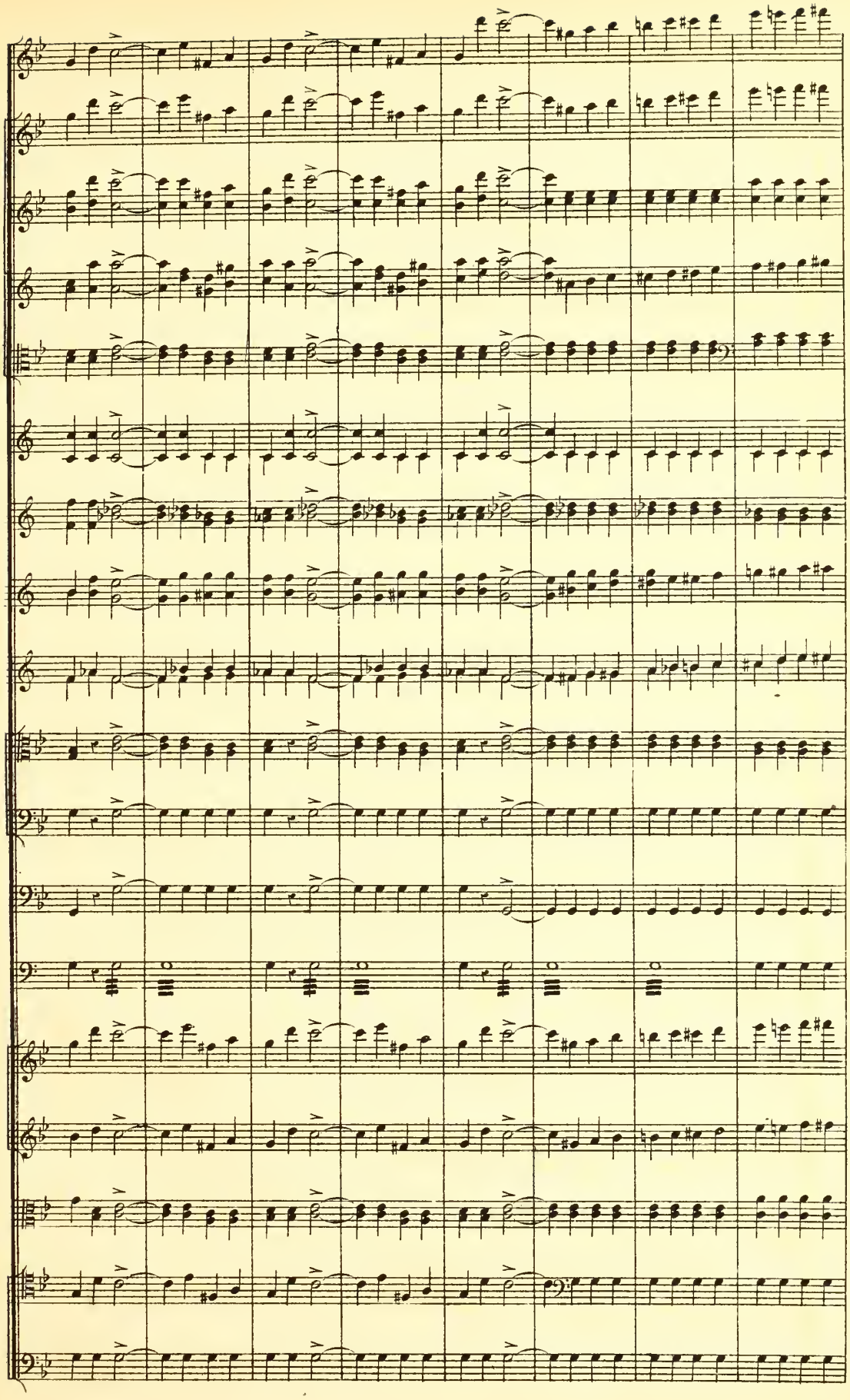

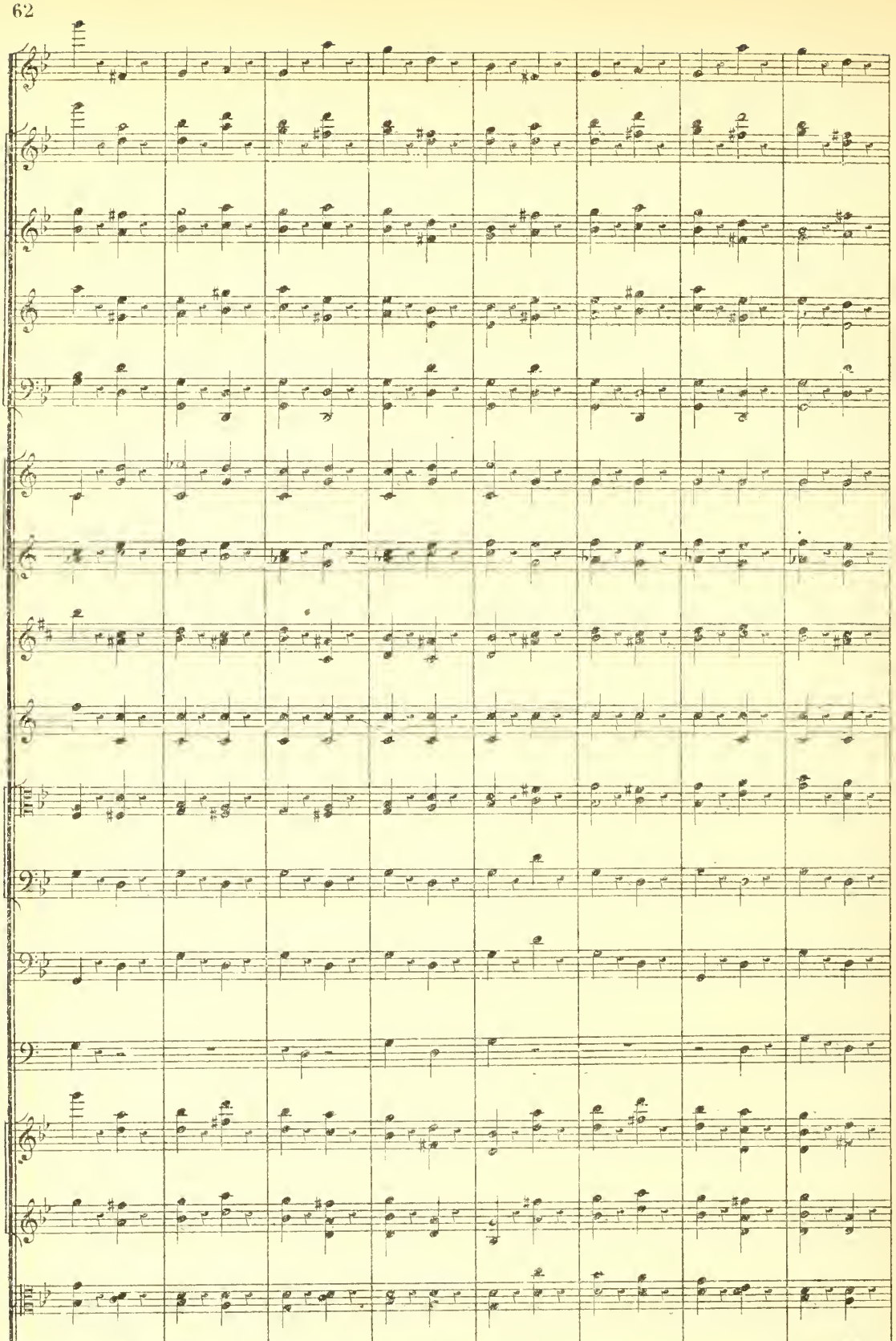

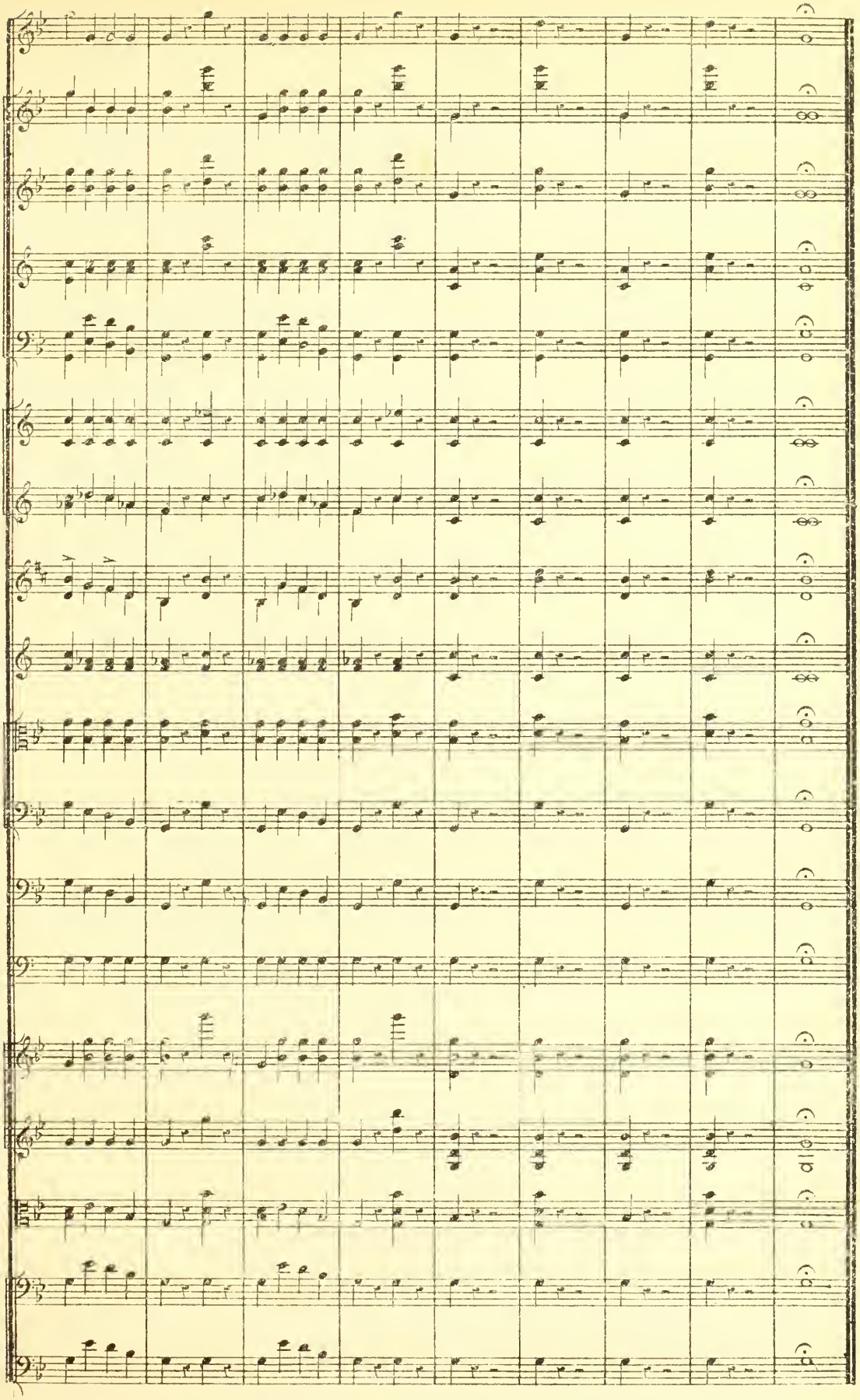

Sir William George Cusins, who was master of the music to Queen Victoria from 1870 to the present year, has died in the Engadine from acute pneumonia. He was only sixty years of age. As a boy he entered the choir of Her Majesty's Chapel Royal, though he did not remain long, being sent to the Brussels Conservatoire in 1844. He was only sixteen when he appeared in public as a pianoforte soloist, and in the same year he was appointed organist to the queen's private chapel. In 1851 he was made assistant professor of the Royal Academy, and soon after professor, and from 1867 to 1883 he was conductor of the Philharmonic Society. Sir William's compositions include "Gideon," an oratorio produced at the Gloucester Festival in 1871, and numerous instrumental works. Last year he received the honor of knighthood, in company with Sir Joseph Barnby and Sir Walter Parratt.

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